

AUGUST 11-22, 2024

LAKE GEORGE MUSIC FESTIVAL

PROGRAM GUIDE

PRESENTED BY



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One of the Gilded Age's most celebrated musicians, Sembrich captured the hearts of the public through her sensitive portrayals of operatic heroines and beloved art songs. In 1924, she founded the voice programs at the Juilliard School and the Curtis Institute of Music, becoming one of the country's most renowned vocal instructors. Each summer, a select group of aspiring young musicians traveled to Sembrich's Lake George estate to hone their musical talents under the guidance of the famed singer.



In 1937, her studio and the surrounding lakeside grounds were preserved as a museum, following her passing in 1935. Now known as The Sembrich, the museum honors her storied career and musical legacy.

Today, The Sembrich presents exhibitions and an annual summer festival featuring a selection of today's finest concert artists. Visitors can tour the museum and grounds, attend a performance in the studio, and enjoy exquisite views on Lake George.



Open Daily: Memorial Day - Columbus Day

TheSembrich.org

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The Sembrich's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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COLD MOUNTAIN

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Mozart - July 17-20

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Sondheim - August 14-17

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SUMMER CONCERT SERIES 2024

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"Lake George is without comparison, the most beautiful water I ever saw; formed by a contour of mountains into a basin... finely interspersed with islands, its water limpid as crystal, and the mountain sides covered with rich groves... down to the water-edge: here and there precipices of rock to checker the scene and save it from monotony."

— Thomas Jefferson, May 31, 1791

From crystal clear waters and stunning mountain views to world-class shopping and dining, enjoy all that our region has to offer, and immerse yourself in a truly transformational experience.

"THE LAKE GEORGE MUSIC FESTIVAL IS REINVENTING THE MEANING OF THE PHRASE CULTURAL DESTINATION."

written by Eric Ball

Every August, top-notch classical and "new music" performers and composers from around the world descend upon the region for two weeks, sharing the fruits of their talent and hard work through traditional and experimental concerts, open rehearsals, public receptions, and informational talks—held at the historic Carriage House on the ground of the Fort William Henry Hotel.

Lake George is no stranger to the flowering of classical music in America. In the early twentieth century, it attracted such luminaries as contralto Louise Homer and her husband, composer Sidney Homer. It brought soprano Marcella Sembrich, whose studio on the lake's west shore remains open to the public today as a museum and intimate performance space. In the second half of the century, the "Queen of the Lakes" spawned the Lake George Opera.



THE MARCELLA SEMBRICH OPERA MUSEUM in Bolton Landing was originally built as a teaching studio for NY Metropolitan Opera diva, Marcella Sembrich.



Hop aboard and experience the beauty of Lake George with **THE LAKE GEORGE STEAMBOAT CO** – established on 1817, operating on for over 200 years!

Nowadays, the Lake George Music Festival is transforming the region into an exciting destination for experiencing the twenty-first century blossoming of classical and new music. Programs are tantalizingly diverse and span solo piano and chamber music to large orchestral works. There are fresh interpretations of the classics—from Bach to Brahms, Mozart to Mahler. There are pieces by twentieth century experimentalists such as Xenakis and Reich. And, there are performances—even premiere performances—of contemporary works, many written by the festival’s own composers-in-residence.

In addition, the “Sounds of Our Time” series pairs the festival’s symphony orchestra with cutting edge artists in such popular genres as indie rock and electronic dance music (EDM). Ensembles-in-residence, be they focused on percussion or art song, further expand the range of musical offerings.

Yet, what makes this festival transformative isn’t just that it attracts so many world-class performers and composers, but also that its organizers make it a priority to cultivate an

invigorating spirit of cooperation and camaraderie among the musicians, local residents, and summertime visitors.

Open rehearsals occur throughout the community—from church to outdoor amphitheater, from art gallery to auditorium, from hotel rooftop to steamboat on the lake. Local families take the musicians into their homes as guests. Everything from wine-tasting events to post-concert receptions make it easy for all who attend to mingle informally with one another and with the musicians.

Finally, there’s the extra enchantment that comes from all this taking place surrounded by the beauty of the Adirondacks. If residents, visitors, and musicians intertwine like voices in sublime counterpoint, they do so around a cantus firmus that is the silvery shoreline of Lake George.

Welcome to classical music in the twenty-first century! Experience great music as a resounding Lake George “Welcome!”



Some of our favorite **AREA HIKES** and local trails include Buck Mtn, Pilot Knob, Black Mtn, and Prospect Mtn – a three-mile round trip right in Lake George Village.



The Festival’s exclusive wine sponsor, **ADIRONDACK WINERY’s** conveniently located tasting room in downtown Lake George is a great stop for small groups!

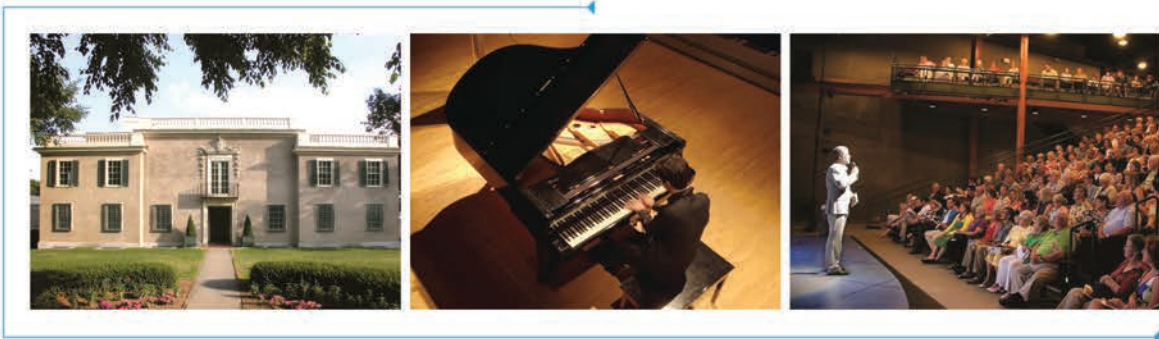


Become acquainted with the history of the region at the **OLD COUNTY COURTHOUSE MUSEUM**, home of the Lake George Historical Assn. and Courthouse Art Gallery.



Visit the **FORT WILLIAM HENRY MUSEUM** and experience the history, the sights and sounds of the fort during the French & Indian War!

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IN NEW YORK'S ADIRONDACKS



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Photo © William Adamczak @wadamczakphoto

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has protected more than 12,345 acres
of forests, ponds and streams that
protect Lake George, permanently.

Learn more at LGLC.org

YOUR SUPPORT MAKES A DIFFERENCE

As one of the nation's foremost classical music artist retreats, the mission of the Lake George Music Festival is to explore a wide and eclectic range of voices in today's musical landscape through artistic integrity and innovation, re-imagining the concert experience, advancing music, and developing audiences for the 21st century.

WAYS TO DONATE

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Visit LAKEGEORGEMUSICFESTIVAL.com/donate to make a secure one-time or recurring monthly donation on our website.

Or scan the QR codes on this page to submit your donation securely through PayPal or Venmo.



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ANNUAL FUND

The Lake George Music Festival, Inc. is a publicly supported 501(c)(3) not-for-profit organization devoted to enhancing the cultural vitality of the Lake George region and offering a unique career development experience to talented young musicians. All contributions, whether large or small, help us continue to support these emerging young artists while bringing world class music to Lake George.

All donations to the LGMF Annual Fund directly support the annual operating expenses of the organization — musician stipends, guest artist fees, tech and stage crew stipends, etc.

Donors may opt to designate or “restrict” the use of their donations to a particular festival project, such as sponsoring a specific musician, guest artist, commission, concert or reception, giving directly to the festival’s endowment, or supporting our capital campaign.

Please see pages 56-59 for detailed information on all the ways you can make a contribution today.

THE LAKE GEORGE MUSIC FESTIVAL

GUILD

The Lake George Music Festival Guild is a volunteer organization formed to support the Festival’s mission by providing a welcoming atmosphere for our musicians and audience members who attend performances.

WAYS TO HELP

While there are NO membership dues, Guild members can support our roster of musicians the following ways:

- Attend the Guild Luncheon and fundraisers to raise scholarship support for our young student musicians.
- Provide a supportive “home away from home” during the festival.
- Provide a pot-luck meal to share with musicians (we feed them daily in season!)
- Sell refreshments and merchandise at performances
- Host an “in-home concert” at your residence for your friends
- Increase awareness of, and generate community support for the Festival by inviting friends, neighbors, and family to our concerts.
- Personalize and enrich the summer experience of our artists by offering fun activities like boat rides, hikes, or dinners out.



MEMBERSHIP BENEFITS

- Join a wonderful group of community minded individuals; focused on supporting our talented roster of young musicians
- Attending exclusive Guild-only events such as our August luncheon and a series of in-home concerts performed by festival musicians
- Have fun volunteering at various festival events
- Getting to personally connect with musicians from around the world
- FREE concert tickets



2024 GUILD RAFFLE

Many thanks to Frank Pusateri for donating this raffle prize!

This season’s Guild Raffle prize is two bottles of French Bordeaux Red Wines. Each comes from a Chateau classified as second growth — the official classifications have only five first growth Chateau and fourteen second growth.

Each retails for around \$300 with very limited availability, and are ranked by wine experts between 90-95 points (100 point scale).

ESTIMATED VALUE:

\$600+

RAFFLE TICKETS:

Available at event entry table

1 for \$5
3 for \$10

MEET THE FOUNDERS

OF THE LAKE GEORGE MUSIC FESTIVAL



Lake George Music Festival Founders (left to right): Barbora Kolářová, Alexander Lombard, Roger Kalia

Founded in 2011 by young professional musicians Alexander Lombard, Barbora Kolářová, and Roger Kalia, the Lake George Music Festival began as a vision for both Lake George and the emerging artist community. The vision was to fill a void in local programming and to refresh the performing arts scene in Lake George while at the same time offering a truly unique collaborative artist retreat experience for musicians and composers at the cusp of their professional careers. Each August, our community of professional and student musicians presents two weeks of live concerts, open rehearsals, interactive workshops, and innovative outreach events to the Lake George resident and tourist community.

OUR MISSION

As one of the nation's foremost classical music artist retreats, the Lake George Music Festival upholds a mission to advance music, re-imagine the concert experience, and build audiences for the 21st century through artistic integrity and innovation.

ALEXANDER LOMBARD

PRESIDENT, CEO
& CO-FOUNDER

Dear LGMF Family,

Welcome to the Lake George Music Festival's 14th season! As Co-founder and CEO, it is my pleasure to welcome you to what promises to be an extraordinary celebration of music and community.

Our staff, board, and guild has worked tirelessly to curate a season that spans a broad range of musical styles and generations. Our roster brings together emerging talents and iconic performers for nearly two weeks of music making here at the beautifully restored Carriage House. We believe in the power of music to connect people, and we're thrilled to provide a platform where artists and fans can share in this experience.

As you may have noticed, we are moving the festival to June starting in 2025. We feel this is necessary for the long term health of our organization for many reasons. While it may seem bold, this decision was made only after extensive consideration and feedback from our attendees, artists, and partners. We believe this change will elevate the Lake George Music Festival experience for everyone involved.



We're committed to making this transition as seamless as possible and we are confident that June will become a new favorite time of year for our festival community. We are grateful to the Fort William Henry Corporation for allowing us to use the Carriage House in June; as this was a powerful statement in support of the arts on their part. Bravo!

This festival is more than just a series of performances; it's a vibrant gathering where creativity thrives, friendships are formed, and memories are made. Be sure to peruse our full schedule of events and take advantage of everything the festival has to offer!

Thank you for your continued support and I look forward to celebrating music with you for years to come.

Alexander Lombard
Co-Founder & CEO



BARBORA KOLÁŘOVÁ

ARTISTIC DIRECTOR & CO-FOUNDER

The newly appointed concertmaster of the Prague Philharmonia and the Karlovy Vary Symphony Orchestra, Barbora Kolářová has been described as a “fevered” and “theatrical” performer with “a taste for the dramatic” (New York Times), having “remarkably strong, rich tone, terrific rhythm drive and technical brilliance” (Whole Note), and an “adventurous musical personality” (Classical Modern Music). Barbora is recognized as one of the foremost violinists to emerge from the Czech Republic in recent years.

Ms. Kolářová is an artist of creative balances, looking back and looking forward to find new fulcrums between past and present. Trained in the classical tradition, Kolářová’s artistic voice is oriented towards minute details and virtuosity, but with a creative intent to use these skills to generate new standards in classical music by collaborating with living composers on new works, and uncovering lost works from the past.



Her latest projects include premiere performances and collaborative new works for violin including Pascal Le Boeuf’s “Imp in Impulse”, David Ludwig’s “Violin Concerto No.2,” Sheridan Seyfried’s “Capriccio for Solo Violin”, Alyssa Weinberg’s “Unstrung”, Antonio Sanz “Theme and Variations”, Daniel Withworth’s “Alma” for solo violin and electronics, numerous works by Rain Worthington, Nicholas Hubbell and most recently premiere of “All Kinds of Fire Inside Our Heads” for violin and pre recorded electronics by Che Buford , “Triple Concerto” for violin and percussion duo by Pascal Le Boeuf and “Keruvim” for solo violin by David Ludwig. Her debut album ‘Imp in Impulse’ (New Focus/Furious Artisans) consists of unreleased virtuosic solo works ranging from 1963 to the present by Jean Françaix, Klement Slavický, and Pascal Le Boeuf. Solo album ‘Imp in Impulse’ has been voted ‘Best of 2020’ by “An Earful” and Barbora’s performance described as “spectacular” with “as much personality as skill” (An Earful), having “considerable virtuosity harnessed to a nicely overarching expressivity” with a “very own personal stamp” (Classical Modern Music).

Recent appearances include, solo and chamber music concerts at Carnegie Hall, Philadelphia’s Verizon Hall, the Kennedy Center of the Performing Arts, Tokyo’s Suntory Hall, Shanghai Oriental Arts Center, National Centre for the Performing Arts in Beijing, Cultural Centre in Hong Kong,

Dewan Philharmonik Petronas in Kuala Lumpur, Musikverein and the Wiener Kozerthaus in Vienna, Warsaw Philharmonic Concert Hall, Lisinski Hall in Zagreb, and the Dvorana Hall/ Union Hall in Maribor, Slovenia.

As a soloist and a highly demanded chamber musician she appeared at festivals such as the Haydn Music Festival, Young Prague Festival, 2012 Miloš Forman Festival presenting "Czech Music of the 60's" in the National Arts Gallery in Washington DC, The Sound of Piano, Strings & Voice China International Music Festival in Xi'an, Malaysian Philharmonic Chamber Music Series, Curtis Summerfest, Artosphere Music Festival, Manchester Music Festival, Unruly Sounds, Philadelphia Virtual Phestival, Recital Stream, TURN UP festival and collaborated with orchestras such as the Contemporary Youth Orchestra, Czech Philharmonic Chamber Orchestra, Czech Radio Symphony, the Czech National Theatre Orchestra, the West Bohemia Symphony Orchestra, the Limoges Orchestra, and the Academy Sinfonietta Orchestra.

In addition to touring internationally as a soloist, Barbora was as a visiting performing artist of the Czech Philharmonic (2013-2016), visiting concertmistress of the Orquestra Filarmônica de Minas Gerais in Brazil (2017-2018) and a Lincoln Center Stage artist (2016- 2019). She was also a regular substitute co-principal second violinist of the Malaysian Philharmonic Orchestra (2015-2020).

Barbora has received awards from a number of international competitions including Spotlight winner for Lincoln Center Stage, laureate prizes at the Golden Classical Music Awards International Music Competition in NYC, the Manhattan International Music Competition, and the Grand Prize Virtuoso Competition in Salzburg, Austria. Recipient of the Broadus Erle Prize and a holder of The Special Diploma at the Vadim Repin Master class Scholarship Competition, Barbora is also a laureate of the New York International Artist Association Competition, the Remember Enescu in Bucharest, Telemann Competition in Poland, of the Prague Junior Note and the Grand prize winner of the Michigan ASTA Solo Competition.

She holds degrees in violin performance from Curtis Institute of Music (BM '12) and Yale School of Music (MM '14), and is the co-founder and artistic director of the Lake George Music Festival (a 501(c)(3) non-profit). Her primary mentors include Pavel Prantl, Charles Avsharian, Arnold Steinhardt and Ida and Ani Kavafian.

Barbora owns an extremely rare 1780 Josephus Antonius Laske violin and also plays 1750 Tommaso Balestrieri of Cremona violin, generously on loan from WOOD & Company Financial Services, a.s..

She is currently living in Prague in the Czech Republic with her husband Adam and their daughter Elesemond.



ROGER KALIA

MUSIC DIRECTOR, CONDUCTOR & CO-FOUNDER

With a dynamic podium presence and noted passionate interpretations, Indian American conductor Roger Kalia has been celebrated by audiences and industry professionals alike, with *Symphony Magazine* recently recognizing him nationally as one of five first-year music directors with innovative programming during the pandemic. Praised for bringing a “fresh view to classical music” (*The Republic*, IN), Kalia is now in his fifth season as Music Director of the Evansville Philharmonic Orchestra (EPO), his sixth season as Music Director of Symphony New Hampshire (SNH), and in his seventh season with Orchestra Santa Monica (OSM). Kalia was recently appointed as the Artist Director Designate of the Terre Haute Symphony Orchestra for the 2024-25 season, and he will assume the role of Artistic Director during the 2025-26 season. He is also Co-Founder and Music Director of the celebrated Lake George Music Festival in upstate New York. The recipient of several awards from the Solti Foundation U.S., including an Elizabeth Buccheri Opera Residency with Lyric Opera of Chicago and five Career Assistance Awards, Kalia has been praised for his “extraordinary leadership” (*Courier & Press*).



A versatile communicator and frequent guest conductor, Kalia is described as “leading with passionate intensity and a clear beat” as well as being “one to watch” (*Long Beach Gazette*) after his debut with the Long Beach Symphony. In recent seasons, Kalia has appeared with the National Symphony Orchestra at the Kennedy Center, Chicago Sinfonietta, Louisiana Philharmonic Orchestra, Baltimore Chamber Orchestra, Szczecin Philharmonic (Poland), Hollywood Chamber Orchestra, Boise Philharmonic Orchestra, Spartanburg Philharmonic Orchestra, Columbus Indiana Philharmonic, and the symphony orchestras of Redlands, Terre Haute, Lima, Adrian, Bakersfield, Great Falls, Owensboro, Spokane, and Wheeling. The 2024-25 season features a debut with the Amarillo Symphony.





Noteworthy upcoming projects in the 2024-25 season and beyond include an OSM-commissioned work by Jason Anthony Gomez featuring the poetry of Anne Carmack (Santa Monica's first-ever Poet Laureate); a performance of Stacy Garrop's *The Battle for the Ballot* with the EPO featuring Evansville Mayor Stephanie Terry as narrator on a concert highlighting women composers; a special in-depth presentation and performance of Beethoven's *Symphony No. 3* with SNH titled "Exploring Eroica"; a semi-staged production of *Ragtime the Musical* with the EPO; a film concert production of *Star Wars: A New Hope* with the EPO; and large scale works including *Carmina Burana*, Tchaikovsky's *Fourth Symphony*, and Elgar's *Enigma Variations*.

In his various music director positions, Kalia has focused on innovative artistic partnerships highlighting a variety of community partners. In 2023, Kalia collaborated with acclaimed Bollywood singer Anuradha "Juju" Palakurthi and SNH in a celebration of Indian culture via a history-spanning performance titled "Symphony Masala" of Bollywood songs reimagined in their first-ever arrangements for Western instruments. In 2021, Kalia collaborated with composer Derrick Skye, historian Robbie Jones, and artist Kevin McCants to commission and premiere OSM's first-ever art film titled *We Gather: Black Life in Santa Monica* told through music, visuals, and narrative, which has since received screenings at the California African American Museum and KUSC. In 2022, *We Gather Suite for Orchestra* was commissioned by OSM and received its world premiere performance as part of OSM's ten-year anniversary season. Kalia's early seasons as music director of the EPO have seen fruitful artistic collaborations with community organizations such as Historic Bosse Field, the Tri-State Hindu Temple, Evansville Civic Theatre, Children's Center for Dance Education, and the Evansville Wartime Museum. Kalia's visionary programming has been featured on PBS' "On

the Road with Brick Briscoe" and "Regional Voices," and in publications such as *Evansville Living Magazine* and the *League of American Orchestra's Symphony Magazine*.

Kalia has collaborated with a wide range of artists including singers Angela Brown, Reginald Smith Jr, Shayna Steele, and Jubilant Sykes; guitarist Meng Su; the Grammy award winning trio *Time for Three*; Indian tabla virtuoso Sandeep Das; *Cirque de la Symphonie*; Electronic Dance Music (EDM) duo MAKO; Project TRIO; singer/songwriters Randy Newman and Randy Jackson; violinists Nathan Cole, Glenn Dicterow and Sirena Huang; trumpeter Thomas Hooten; pianists Fei-Fei Dong, Vijay Venkatesh, Sean Chen, and Misha Dichter; rock musicians Johnny Rzeznik of the *Goo Goo Dolls* and Nancy Wilson of *Heart*; the *B-52s*; sitar player Anoushka Shankar; actor Jack Black; and visual artist/astronomer Dr. José Francisco Salgado.

A native of New York State, Kalia holds degrees from Indiana University, the University of Houston, and SUNY Potsdam's Crane School of Music. His primary mentors include David Effron, Arthur Fagen, and Franz Anton Krager with additional mentoring from David Zinman, Marin Alsop, Robert Spano, and the late Kurt Masur. Previous posts include Associate Conductor of California's Pacific Symphony, Assistant Conductor of the Charlotte Symphony Orchestra, Conducting Fellow with the Chicago Sinfonietta, and Music Director of the Pacific Symphony Youth Orchestra, Young Musicians Foundation (YMF) Debut Orchestra, and the Columbus Symphony Orchestra (IN). Kalia attended the Aspen Music Festival where he was a Conducting Fellow in 2010, and in 2011, Kalia won Second Prize in the Memphis Symphony International Conducting Competition, which led to his debut with the orchestra the following season and launched his professional career. Kalia is married to musicologist / violinist Christine Wisch.

MEET THE MUSICIANS



GUEST ARTISTS



COMPOSITION
JESSIE MONTGOMERY
AUGUST 12-18
Composer's Institute Guest Lecturer
Artist Bio pg. 52



VIOLIN
SOLOMIYA IVAKHIV
AUGUST 12-15
MASTER CLASS – AUGUST 15
Artist Bio pg. 36



PERCUSSION
JI HYE JUNG
AUGUST 15-18
MASTER CLASS – AUGUST 16
Artist Bio pg. 41



TROMBONE
SCOTT HARTMAN
AUGUST 15-18
MASTER CLASS – AUGUST 17
Artist Bio pg. 42



COMPOSITION
JURI SEO
AUGUST 18-21
Composer's Institute Guest Lecturer
Artist Bio pg. 53



PIANO
HENRY KRAMER
AUGUST 19-22
MASTER CLASS – AUGUST 20
Artist Bio pg. 48

LGMF

FELLOWSHIPS

The Lake George Music Festival is a yearly high-level, collaborative artist retreat for musicians, conductors and composers, set over two weeks in Lake George.

All participating fellows attend as a way to advance intellectually, artistically, and professionally while working closely together in a tight-knit and nurturing atmosphere.

Instrumental applications are accepted for violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, horn, trumpet, trombone, bass trombone, tuba, percussion, harp, and piano, along with one conducting fellow.

Residencies are offered to fellows from all nationalities and backgrounds ages 18 and up. Fellows who qualify for Lake George residencies are typically undergraduate or graduate students who show great professional promise. An abiding principle at Lake George is that applications for residency are judged solely on basis of artistic merit.



For more information about the Lake George Music Festival Fellowship program, please visit:

LAKEGEORGEMUSICFESTIVAL.com

LGMF "CO-CREATIVE INSTALLATION JAM"

Fellows, join your colleagues in a social, free and expressive creative space led by Mike Mulshine. Do what you'd like here. Express yourself. Add to the ongoing musical project.

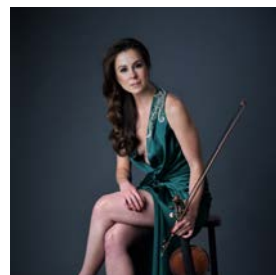
Our Co-Creative Space is led by Mike Mulshine, a composer/songwriter/performer and music technologist whose work centrally explores how humans relate to both each other and modern technology. He produces interactive audiovisual works that aim to expose accessible, engaging, and empowering new modes of experiencing or (co-) creating media. These range from web-based interactive albums to physical sound installations and experimental compositions that blend vernacular and formal elements. He worked with Dan Trueman and Jeff Snyder at Princeton University (B.A. 2016) and is currently pursuing a Ph.D. in Computer-Based Music Theory and Acoustics and a Diploma in Music Composition at Stanford University.



2024 LGMF MENTORS

The “side by side” approach of the LGMF Fellowship Program pairs decorated professionals with a roster of talented young fellows.

Mentors and guest artists offer fellows master classes, private lessons, and other educational components such as pre-performance discussions and workshops in chamber and orchestral collaborations.



VIOLIN
Barbora Kolářová
Czech Republic
LGMF Co-Founder,
Artistic Director



CONDUCTING
Roger Kalia
USA
LGMF Co-Founder,
Music Director



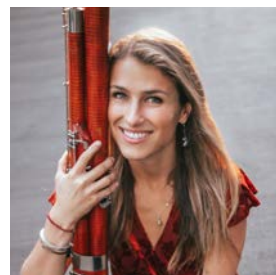
FLUTE
Beomjae Kim
South Korea
Astral Artists, Faculty at
Ocean County College



OBOE
Joshua Lauretig
USA
Buffalo Philharmonic,
Colorado Music Festival



CLARINET
Stanislav Chernyshev
Russia
Fort Worth
Symphony Orchestra



BASSOON
Eleni Katz
USA
CAG



BASS
Marguerite Cox
USA
Ensemble Connect



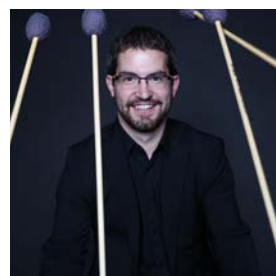
CELLO
Mia Barcia-Colombo
USA
Nu Deco Ensemble, Wild Up,
Los Angeles Philharmonic



VIOLIN
Timothy Peters
USA
Paganini School of Music



VIOLA
Michael Casimir
USA
Principal Viola, Toronto
Symphony Orchestra



PERCUSSION
Garrett Arney
USA
LGMF Music Advisor,
Arx Duo Project



CELLO
Caleb van der Swaagh
USA
Aizuri Quartet,
Faculty at Conservatory of
Music at SUNY Purchase



HARP
Rosanna Moore
UK
TU Dublin Conservatory,
Rochester Philharmonic Orchestra,
Hats + Heels Duo



TRUMPET
Buddy Deshler
USA
Faculty at Furman University,
Co-Founder of the Brass Institutes
of America



TROMBONE
Kevin R. Dombrowski
USA
Illinois Symphony Orchestra,
Chattanooga Symphony,
Fort Wayne Philharmonic



PIANO
Sun-A Park
South Korea/USA
Duo Amadeae,
Faculty at University of
Central Florida



HORN
Eric Huckins
USA
Astral Artists,
Long Island Chamber Music,
The Green Vale School

2024 LAKE GEORGE MUSIC FESTIVAL FELLOWS



CONDUCTING

Britney Alcine

The Hartt School,
University of Hartford,
Great Connecticut
Youth Orchestra



FRENCH HORN

Alberto Arias

Bard College
Conservatory of Music



PERCUSSION

Alexander Beel

Houston Youth Symphony,
University of Houston,
University of Kansas



PIANO

Sam Bergman

Grand Valley State
University



TROMBONE

Franklin Carmona

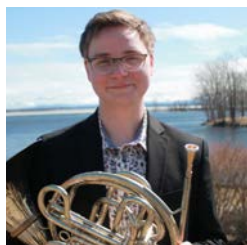
Valdosta State University



HARP

Catherine Caton

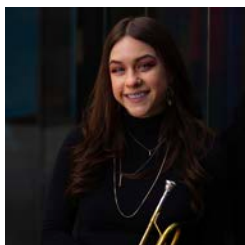
Eastman School of Music



HORN

Lee Cyphers

University of Denver



TRUMPET

Maddy Flebbe

University of Missouri
(Kansas City)



VIOLIN

Michael Freed

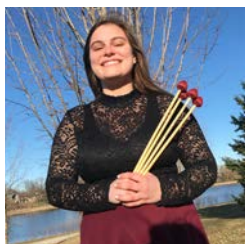
West Coast Music
Academy, Herb Alpert
School of Music



VIOLA

Nathan Gaynor

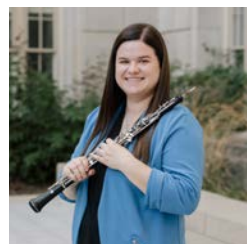
Carnegie Mellon
University



PERCUSSION

Maggie Hillock

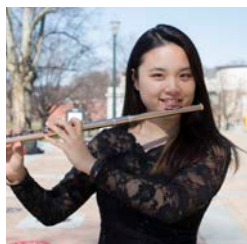
Roosevelt University



OBOE

Hilary Hobbs

Principal Oboe for
Northwest Indiana
Symphony Orchestra



FLUTE

Danielle Kim

The Colburn School



CELLO

Julia Kostraba

Peabody Institute



VIOLIN

Samantha Kramer

Oberlin Conservatory
of Music



VIOLIN

Jennifer Lee

The Hartt School



VIOLIN

Bihan Li

Manhattan School of
Music, Bard College,
The Julliard School,



BASS TROMBONE

Ryan Linke

University of Michigan



PIANO
Kyra Lombard
Oberlin Conservatory
of Music



PERCUSSION
Sean McCarthy-
Grant
Howard University



HORN
Cameron McCarty
Boston Conservatory
at Berklee



VIOLA
Elizabeth Messier
Fairfield University



PERCUSSION
John Mirabella
George Mason
University



CELLO
Nathan Mo
Atlanta Symphony
Orchestra



VIOLIN
Nathan Nguyen
California State
University of Long Beach



VIOLIN
Benjamin Porter
University of Nevada
(Reno)



VIOLA
Daniel Simmons
Columbia University
Julliard School



VIOLIN
Christopher Smith
University of Connecticut



PIANO
Lana Suran
Queen Elisabeth Music
Chapel in Belgium,
MDW in Vienna



BASS
Sonja Swettenham
The Julliard School



BASSOON
Elizabeth Sylves
The Boston Conservatory
at Berklee



VIOLIN
Jiangzhongnuo
Tao
Indiana University



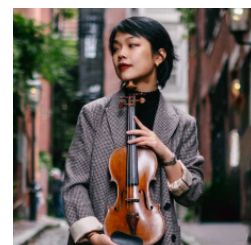
TUBA
Alexander Tran
University of Michigan,
University of Southern
California



PIANO
Grace Tubbs
Oberlin Conservatory
of Music



CLARINET
Loucas
Vasilarakos
University of Missouri
(Kansas City)

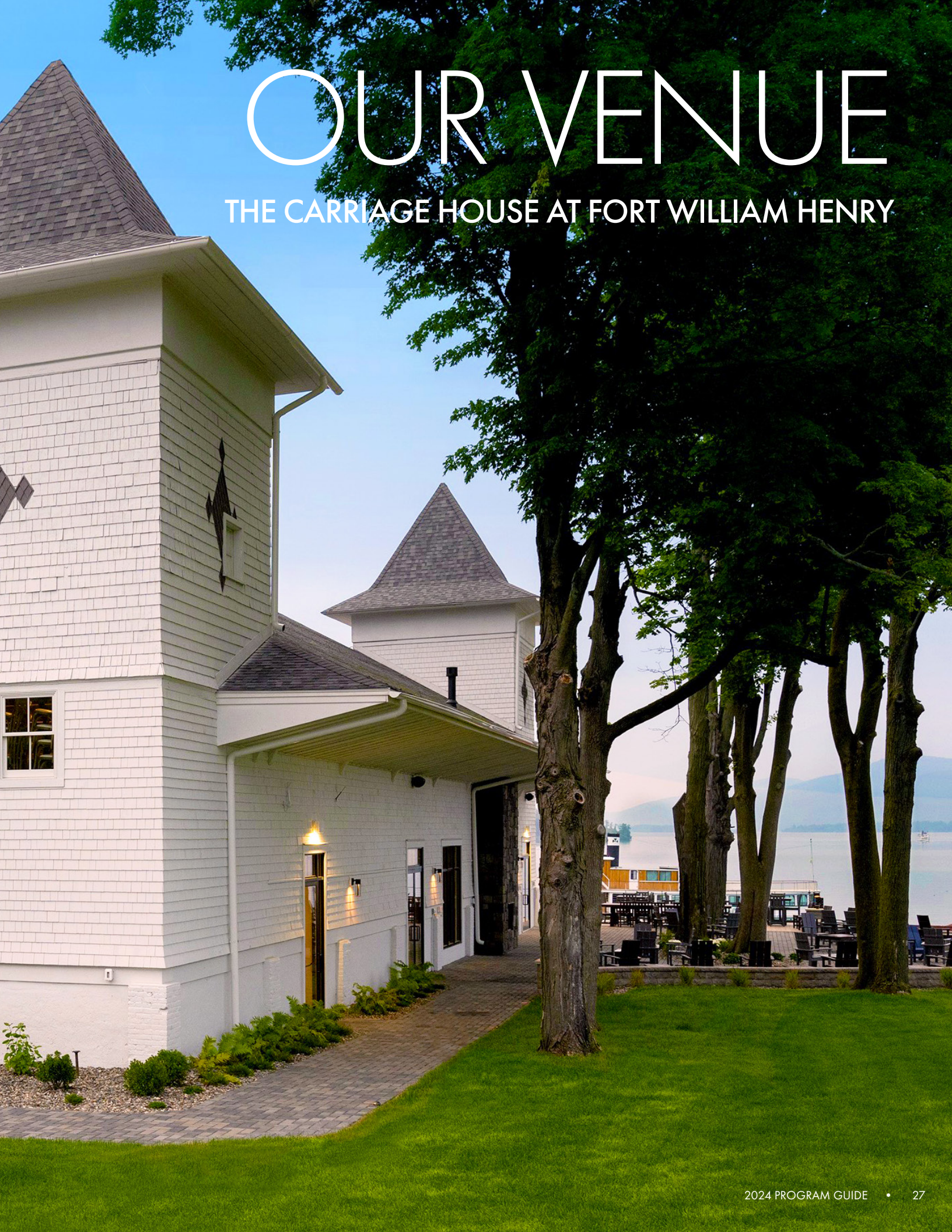


VIOLIN
Leqing Wang
Boston University



OUR VENUE

THE CARRIAGE HOUSE AT FORT WILLIAM HENRY





THE HISTORY

*Automobiles of hotel guests lined in even rows.
Carriage House interior, 1915.*

DETROIT PUBLISHING

Built on what was once the site of a major battle during the French and Indian War, the Carriage House at Fort William Henry Hotel has experienced many transformations during its lifetime.

When originally built, it was utilized as a barn-like structure to service and house the horses and carriages used to transport guests from New York City to Lake George in the early 1900s.

Throughout the mid-1900s and into more recent years, it was used for a variety of purposes including housing for hotel workers, office space, art gallery, conference center, special event venue, and of course a performance space!

Right: "The Garage, Fort William Henry Hotel, Lake George, NY" 1908.





Above: The grand fire place framed up during construction.

Several years ago, the Lake George Music Festival took up a vested interest in the Carriage House. This underutilized treasure was often overlooked and had not been used as a performance space since the 1970s.

With the continued success and evolution of the festival, and visions of a fruitful future for this space, the Fort William Henry Hotel embarked on a massive, multi-year project to fully renovate and restore the Carriage House into a grand event space.

At home in this historic, lake-side venue, boasting all the preferred amenities, the Lake George Music Festival is positioned to play a critical role in revitalizing Lake George as a cultural tourism destination.

Completed in May of 2023, after a \$3.5 million renovation, the Carriage House offers an event space that is fully ADA compliant, air conditioned, and features a large open seating interior, allowing for our patrons to spread out, and for us to comfortably seat up to 300 guests without feeling over-crowded.

The adjacent Fort William Henry property offers a full restaurant and bar, newly renovated hotel rooms, and arguably the best views anywhere on Lake George.

It is with great pleasure that we once again present to you the Lake George Music Festival at this historic venue.

2024 SEASON

PERFORMANCE SCHEDULE

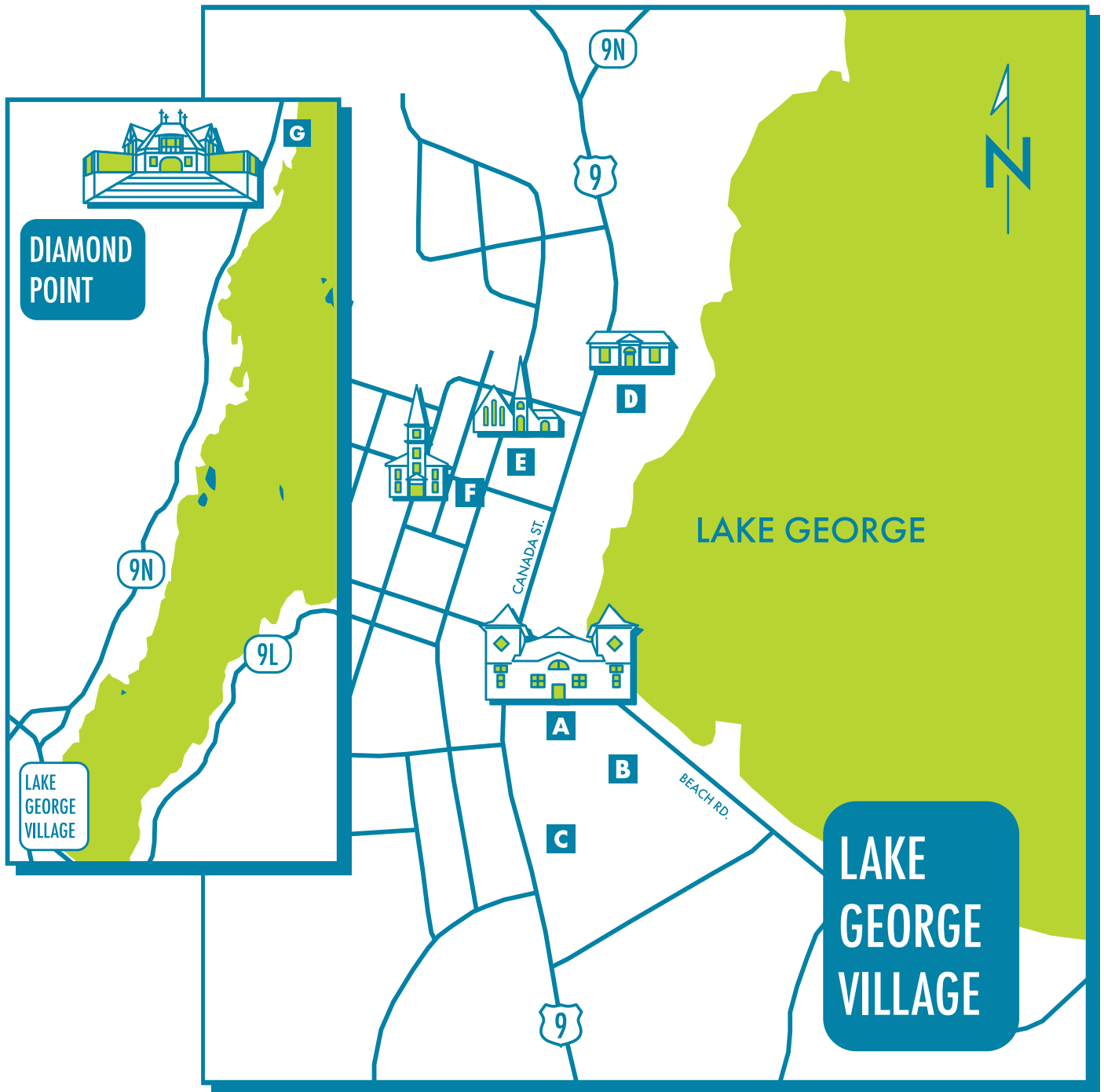
Sunday, 8/11	6:30pm	\$25	Opening Reception & Performance 6:30pm Happy Hour 7:30pm Concert	pg. 33
Mon, 8/12 & Tues, 8/13		FREE	OPEN REHEARSALS For open rehearsal schedule, locations, and information, please visit LAKEGEORGEMUSICFESTIVAL.com	
Wednesday, 8/14	7:30pm	\$30	Festival Fellow Orchestra feat. guest composer, Jessie Montgomery	pg. 35
Thursday, 8/15	7:30pm	\$25	An Evening of Chamber Music feat. guest artist, Solomiya Ivakihiv	pg. 36
Friday, 8/16	7:30pm	\$25	An Evening of Chamber Music feat. two world premiere performances	pg. 38
Saturday, 8/17	7:30pm	\$25	An Evening of Chamber Music feat. guest artist, Scott Hartman	pg. 42
Sunday, 8/18	1:30pm	\$25	Piano Mania	pg. 44
Monday, 8/19	5:30pm	\$98-250	LGMF "Uncorked" Gala at the Lake George Club	pg. 46
Tuesday, 8/20	5:00pm	FREE	Happy Hour at Tankard Tavern with Music Director, Roger Kalia	pg. 49
	7:30pm	\$25	An Evening of Chamber Music feat. guest composer, Juri Seo	pg. 48
Wednesday, 8/21	7:30pm	\$25	An Evening of Chamber Music feat. guest artist, Henry Kramer	pg. 50
Thursday, 8/22	2:00pm	\$10	Composer's Institute Final Performance feat. guest ensemble, The Rhythm Method	pg. 54
	7:30pm	\$30	Grand Finale Symphony Orchestra	pg. 55

To view the schedule of all LGMF-associated events and activities – including open rehearsals, Master Classes, gatherings, and more – please visit LAKEGEORGEMUSICFESTIVAL.com

Please note:

* All events will be held at the Carriage House unless otherwise noted.

** Program details are subject to change up until show time.



A THE CARRIAGE HOUSE
at the FORT WILLIAM HENRY HOTEL
48 CANADA STREET

D CALDWELL-LAKE GEORGE LIBRARY
336 CANADA STREET

G THE LAKE GEORGE CLUB
4000 LAKE SHORE DRIVE,
DIAMOND POINT

B TANKARD TAVERN AT THE
at the FORT WILLIAM HENRY HOTEL
48 CANADA STREET

E ST JAMES EPISCOPAL CHURCH
172 OTTAWA STREET

C CONFERENCE CENTER
at the FORT WILLIAM HENRY HOTEL
48 CANADA STREET

F CALDWELL PRESBYTERIAN CHURCH
71 MONTCALM STREET

For detailed directions to all Lake George Music Festival venues, performance and rehearsal information and more, please visit:

LAKEGEORGE MUSIC FESTIVAL.com



OPENING NIGHT

RECEPTION & PERFORMANCE

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

August 11th at 7:30pm will mark the official opening of the 14th annual Lake George Music Festival.

Join us as we kick off the 2024 season with opening remarks by festival founders and a performance by pianist Sun-A Park, violinist and Artistic Director Barbora Kolarova, and other festival musicians.

In addition to the performance, all tickets include light hors d'oeuvres and a cash bar.

SUNDAY, AUG 11

6:30PM HAPPY HOUR | 7:30PM CONCERT

Violin Sonata No. 1 in G minor, BWV 1001

Johann Sebastian Bach (1685-1750)

- I. Adagio
- II. Fuga
- III. Siciliana
- IV. Presto

Timothy Peters *violin*

Romance

William Grant Still (1895-1978)

Eric Huckins *horn*, Sun-A Park *piano*

Crossing Waves

Andy Scott (b. 1966)

Overheard on a London Bus

Ailie Robertson

Rosanna Moore *harp*

Andante and Hungarian Rondo

Carl Maria von Weber (1786-1826)

- I. Andante
- II. Hungarian Rondo: Allegretto

Eleni Katz *bassoon*, Sun-A Park *piano*

On a Painting by Henry Ossawa Tanner: The Thankful Poor

Shawn E. Okpebholo (b. 1981)

Beomjae Kim *flute*

Venezia e Napoli: Tarantella

Franz Liszt (1811-1886)

Sun-A Park *piano*

THE LGMF MASTER CLASS SERIES

Master classes are dedicated, public teaching sessions designed to broaden knowledge and share experience between a subject expert and students. The master class format works exceptionally well in the field of music, because it enables students to refine certain elements of their craft under the guidance of seasoned artists, be it interpreting a particular piece or honing a specific technique. Join LGMF guest artists and staff throughout the festival for this exciting educational series.

AUGUST 13, 2:00 - 3:00PM
CARRIAGE HOUSE

RECORDING CLASSICAL MUSIC
AND MAKING MUSIC VIDEOS

Presentation by Marc Webster
LGMF Sound Engineer

Share your performance beyond the concert hall through recordings and music videos!

Lake George Music Festival's recording engineer provides a look behind the scenes and invites you to explore recording techniques for traditional classical and contemporary pop, how these methodologies differ, and how mashing these techniques together can lead to new sounds and visuals.

This presentation starts with a recording of yourself for auditions, and covers various ways musicians can benefit from working with a recording studio or label.

AUGUST 15, 2:00 - 4:00PM
CARRIAGE HOUSE

Solomiya Ivakhiv | Violin

AUGUST 16, 2:00 - 4:00PM
CARRIAGE HOUSE

Ji Hye Jung | Percussion

AUGUST 17, 2:00 - 4:00PM
CARRIAGE HOUSE

Scott Hartman | Trombone

AUGUST 20 2:00 - 4:00PM
CARRIAGE HOUSE

Henry Kramer | Piano

AUGUST 21, 2:00 - 4:30PM
CARRIAGE HOUSE

Roger Kalia | Conducting

FESTIVAL FELLOW ORCHESTRA

WEDNESDAY

AUG 14 • 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by David Lloyd and Theresa Tredway-Lloyd

Roger Kalia, *Music Director & Conductor*
Britney Alcine, *LGMF Conducting Fellow*
Jessie Montgomery, *Guest Composer*

Overture to *Le Nozze di Figaro*

Wolfgang Amadeus Mozart (1756-1791)
arr. Farrington

“Largo” from Symphony No. 9, “From the New World”

Antonín Dvořák (1841-1904)
arr. Farrington

Hungaria Dance No. 5 (1879)

Britney Alcine conductor

Johannes Brahms (1833-1897)
arr. Farrington

Starburst (2012)

Jessie Montgomery (b. 1981)

“Main Theme” from *A Little Chaos* (2014)

Peter Gregson (b.1987)

Finale from Symphony No. 2 (1902)

Jean Sibelius (1865-1957)
arr. Farrington

THURSDAY • AUG 15 • 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Drs. David and Pearla Namerow

SOLOMIYA IVAKHIV

GUEST ARTIST, VIOLIN

MASTER CLASS

THURSDAY, AUGUST 15, 2:00-4:00PM

at the CARRIAGE HOUSE

Ukrainian born Solomiya Ivakhiv is an accomplished concert violinist, chamber musician, collaborator, educator, and champion of new music. Concertizing internationally, her wide range of repertoire includes the premiere of numerous new works for violin.

Her solo album, *Ukraine: Journey to Freedom – A Century of Classical Music for Violin and Piano*, was featured in the Top 5 New Classical Releases on the iTunes billboard.

Her albums *Mendelssohn Concertos* and *Haydn and Hummel Concertos*, both with pianist Antonio Pompa-Baldi, conductor Theodor Kuchar, and the Slovak National Symphony, were featured in the Top Classical New Releases on Spotify. In addition, *Mendelssohn Concertos* was Album of the Week on WCLV (Cleveland, OH) as well as WFMT (Chicago, IL); *Haydn and Hummel Concertos* was broadcast nationwide on NPR stations.

Dr. Ivakhiv showcases the poetic and rhapsodic style of Ukrainian, American, British, and French composers on her soon-to-be-released album *Poems and Rhapsodies*. The album includes *American Rhapsody*, a lyrical romance for violin and orchestra portraying the beauty of the American landscape written by Grammy winning-composer Kenneth Fuchs.

Ivakhiv has performed solo and chamber music at Carnegie Hall, Merkin Concert Hall, CBC Glenn Gould Studio, Curtis Institute Field Concert Hall, Italian Academy in New York



City, Pickman Hall in Cambridge (MA), San Jose Chamber Music Society, Old First Concerts in San Francisco, Astoria Music Festival (Portland), Tchaikovsky Hall in Kyiv, Concertgebouw Mirror Hall, and at UConn's Jorgensen Center for the Performing Arts. Highly sought after as a chamber musician, she frequently collaborates with such renowned artists as Roberto Diaz, Philip Setzer, Gilbert Kalish, Colin Carr, Marcy Rosen, and Eugene Drucker.

Ivakhiv is Associate Professor of Violin and Viola and Coordinator of Strings at the University of Connecticut. A dedicated educator, she has conducted master classes and coached chamber music at Yale, Columbia, Penn State, the University of Hartford's Hartt School of Music, Boston Conservatory, Curtis SummerFest, the University of Maryland, Bard College Prep, SUNY – Fredonia, Oberlin, and Guangzhou and Hunan Conservatories (China). She regularly collaborates with high schools in outreach programs throughout the United States and is a member of the Connecticut Chapter of the American String Teachers Association. Her principal teachers include the late Joseph Silverstein, Pamela Frank, Philip Setzer, Ani Kavafian, and the late Rafael Druian.

Vignettes

James M. Stephenson (b. 1969)

- I. Running with Lionel
- II. Chasing Igor
- III. Chuck's March
- IV. Dinner with Andre
- V. Waltz in Berlin
- VI. Leandro Perpetuo
- VII. MAX

Buddy Deshler *trumpet*, Garret Arney *percussion*

Quartet for Four Violins

Grazyna Bacewicz (1909-1969)

- I. Andante. Allegro molto
- II. Andante
- III. Allegro giocoso

Jiangzhongnuo Tao, Jennifer Lee, Christopher Smith, Bihan Li *violins*

Mariel

Oswaldo Golijov (b. 1960)

Caleb van der Swaagh *cello*, Garrett Arney *marimba*

Quintet for Piano and Winds in Eb Major, K. 452

Wolfgang Amadeus Mozart (1756-1791)

- I. Largo – Allegro moderato
- II. Larghetto
- III. Allegretto

Joshua Lauretig *oboe*, Stanislav Chernyshev *clarinet*, Eleni Katz *bassoon*, Eric Huckins *horn*, Lana Suran *piano*

— INTERMISSION —

Three Pieces for Brass Quintet

Ludwig Wilhelm Maurer (1789-1878)

- I. Maestoso alla marcia
- II. Andante con motto
- III. Allegro grazioso

Buddy Deshler and Maddy Flebbe *trumpets*, Lee Cyphers *horn*, Kevin Dombrowski *trombone*, Alexander Tran *tuba*

Piano Quintet in F Minor, Op. 14

César Frank (1822-1890)

- I. Molto moderato quasi lento
- II. Lento, con molto sentimento
- III. Allegro ma non troppo, ma con fuoco

Solomiya Ivakhiv and Timothy Peters *violins*, Michael Casimir *viola*, Mia Barcia-Colombo *cello*, Sun-A Park *piano*

FRIDAY • AUG 16 • 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Joan Levine and Jonah Berman

MASTER CLASS

with JIE HYE JUNG

AUGUST 16, 2:00-4:00PM
at the CARRIAGE HOUSE

About Escher

Mario Carro (b. 1979)

- I. Tower of Babel
- II. Phosphorescent Sea
- III. Dolphins

Barbora Kolářová *violin*, Garret Arney *marimba*

Trio for Trumpet, Trombone and Piano

James Michel Damase (1928-2013)

Buddy Deshler *trumpet*, Kevin Dombrowski *trombone*, Sun-A Park *piano*

Adrian's Atlas

Randal Despommier

World Premiere

Commissioned by Drs. Joan Levine and Jonah Berman

Timothy Peters and Barbora Kolářová *violins*, Michael Casimir *viola*,
Mia Barcia-Colombo *cello*, Randal Despommier *saxophone*,
Ben Rosenblum *piano*

Alea Astrorum

Ben Rosenblum

World Premiere

Commissioned by Drs. Joan Levine and Jonah Berman

Barbora Kolářová and Timothy Peters *violins*, Michael Casimir *viola*,
Mia Barcia-Colombo *cello*, Joshua Lauretig *oboe*, Stanislav Chernyshev *clarinet*,
Eleni Katz *bassoon*, Ben Rosenblum *accordion*, Randal Despommier *saxophone*,
Garrett Arney *percussion*

— INTERMISSION —

RANDAL DESPOMMIER

GUEST ARTIST, SAXOPHONE

A multi-genre musician from New Orleans who “blends the suavity of Paul Desmond with the intensity of Dave Binney” (Musically Speaking), alto saxophonist Randal Despommier has captivated audiences at venues including Carnegie Hall (Weill), the Regattabar, the Qintai Concert Hall in China, the Lilla Jazzfestivalen, Soapbox Gallery, and Snug Harbor with the John Mahoney Bigband.

Building on the success of his 2021 solo debut *Dio C’è* (“wildly ambitious” — AllMusic) and his co-led 2018 effort with pianist Jason Yeager *All at Onceness*, alto saxophonist Randal Despommier returns with *A Midsummer Odyssey*, a captivating duo session with guitarist extraordinaire Ben Monder. “A slow, simmering set of warm ballads” (Os’s Place Jazz Magazine) the central focus is the highly accessible yet always enigmatic music of Swedish baritone saxophonist Lars Gullin (1928-1976).



A passionate educator, Despommier has directed the music program at Bard High School Early College (Manhattan), taught jazz history with the Bard College Prison Initiative, and has given masterclasses on improvisation in China and Sweden. He teaches music theory at Third Street Music Settlement and lives in New York City.

Wind Quintet No. 1

Jean Francaix (1912-1997)

- I. Andante tranquillo (to Allegro assai)
- II. Presto
- III. Thema: Andante
Variation 1: L’istesso Tempo
Variation 2: Andantino con moto
Variation 3: Lento
Variation 4: Vivo
Variation 5: Andante
- IV. Tempo di marcia francese

Daniel Kim *flute*, Loucas Vasilarakos *clarinet*, Hilary Hobbs *oboe*, Elizabeth Sylves *basson*, Alberto Arias *horn*

Piano Quartet No. 3 in C Minor, Op. 60

Johannes Brahms (1833-1897)

- I. Allegro non troppo
- II. Scherzo, Allegro
- III. Andante
- IV. Finale. Allegro comodo

Michael Freed *violin*, Elizabeth Messier *viola*, Julia Kostraba *cello*, Lana Suran *piano*

BEN ROSENBLUM

GUEST ARTIST, PIANO & ACCORDION

Pianist, accordionist and composer Ben Rosenblum has traversed a truly unique musical path, one that has seen him perform alongside world-class musicians across more than twenty music genres and fifteen countries, lead bands at prestigious venues across the world, all while maintaining a signature, melodic musical voice. Rosenblum's journey has taken him on tours with Grammy-winning pop artist Rickie Lee Jones and Juno-winning contemporary Indian singer Kiran Ahluwalia. He's played Brazilian choro with Ephrat Asherie Dance and Brazilian forró with The Late Night Show's Nêgah Santos and famed forró band Forró in the Dark. His roots in jazz have led to an over ten-year relationship with Grammy-winning bassist Curtis Lundy, performing at festivals alongside jazz luminaries Bobby Watson, Sean Jones and Warren Wolf. He has appeared with the Baltimore Symphony Orchestra on accordion, and as a guest soloist on piano at Carnegie Hall's Stern-Perelman Auditorium with Maestro Reona Ito's New York Harmonic Band. Throughout it all, Rosenblum has always maintained the same priority - to tell a compelling story with his music, reaching the hearts of his audience and connecting on an emotional, intellectual and spiritual level.

Rosenblum brings this wealth and diversity of experiences to his projects as a leader, overseeing a full tour schedule as a solo artist, with his trio and most recently, with his six-piece ensemble, the Nebula Project. Since his first album



as a leader, *Instead* (4 stars, *Downbeat Magazine*), he has since released three follow-up records to critical acclaim, including favorable reviews in almost every major jazz publication (*Downbeat*, *All About Jazz*, *Jazziz*, *JazzTimes*, *JazzEd*, *NYC Jazz Record*, *JazzLife Japan* and many more). Across multiple tours in Japan, Europe, Canada and the United States, Rosenblum has brought his bands to perform at some of the world's most respected music venues, including Ravinia, Kuumbwa Jazz Center, the Library of Congress, Bird's Eye (Basel) and Yokohama's Himawari-No-Sato Concert Hall. At any given show, Rosenblum might draw on influences from ten or more countries, with interests going beyond jazz to include various music traditions from South America, Eastern Europe, Ireland, India, the Caribbean and the Middle East.

JI HYE JUNG

GUEST ARTIST, PERCUSSION

MASTER CLASS

FRIDAY, AUGUST 16, 2:00-4:00PM

at the CARRIAGE HOUSE

Praised as “spectacular” by the Los Angeles Times and “extraordinary” by the Ventura County Star, the Times describes percussionist Ji Hye Jung as “a centered player who can give the impression of being very still yet at all places at once”.

Ms. Jung began concertizing in her native South Korea at the age of nine where she performed more than 100 concerts including solo appearances with every major orchestra in Korea. Soon after coming to the United States in 2004, Ms. Jung garnered consecutive first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition.

With percussion repertoire still in its formative stages, Ms. Jung feels strongly about collaborating with composers to further the creation of a new voice for the art form. She has commissioned and premiered works by several important composers including, Kevin Puts, Alejandro Viñao, Paul Lansky, John Serry, Lukas Ligeti, and Jason Treuting. In 2013 she made the premier recording of Michael Torke’s marimba concerto Mojave and in 2014 recorded Phillip Glass’ Concerto Fantasy for Two Timpanists and Orchestra for the Naxos label.

Ms. Jung frequently performs with many of today’s most important conductors and instrumentalists. For six years she has served as principal percussionist with the west coast-based chamber music ensemble Camerata Pacifica, with whom she has premiered works by Bright Sheng and Huang Ruo. She has also recorded Stravinsky’s Les Noces with JoAnn Falletta at the Virginia Arts Festival, performed as soloist with David Robertson conducting an all Messiaen program at Carnegie Hall, and made her concerto debut with the Houston Symphony under the baton of Hans Graf in 2005.



Other performance credits include appearances at Portugal’s Tomarimbanda Festival, the West Cork Chamber Music Festival in Ireland, The Intimacy of Creativity in Hong Kong, the Grand Teton Music Festival, Germany’s Schleswig-Holstein Festival, and the Grachtenfestival in Holland.

In 2015 Ji Hye Jung was named Associate Professor of Percussion at Vanderbilt University’s Blair School of Music. She previously served as Associate Professor of Percussion at the University of Kansas for six years. An active educator and clinician, Jung has presented masterclasses at the Curtis Institute, the Peabody Conservatory, Rice University, Beijing’s Central Conservatory, and the Karol Szymanowski Academy of Music in Katowice, Poland.

Ji Hye Jung completed a Master of Music degree from the Yale School of Music and a Bachelor of Music degree at the Peabody Institute of Johns Hopkins University, both under the tutelage of Robert van Sice. As an artist endorser, she proudly represents Pearl/Adams instruments, Vic Firth sticks and mallets, and Zildjian cymbals.

SATURDAY • AUG 17 • 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Edward and Janice Pontacoli

SCOTT HARTMAN

GUEST ARTIST, TROMBONE

MASTER CLASS

SATURDAY, AUGUST 17, 2:00-4:00PM

at the CARRIAGE HOUSE

Scott Hartman has taught and played concerts in all 50 U.S. states and throughout the world as a trombone soloist and with various chamber groups. Formerly a member of the Empire Brass Quintet, he is a founding member of the Yale Brass Trio, Proteus 7, the Millennium Brass, and the trombone quartet Four of a Kind. He is also a longtime member of the Summit Brass, and has been principal trombone of the Brass Band of Battle Creek since 1993.

At the Yale School of Music, Hartman teaches a studio of graduate-level tenor and bass trombone students, coaches chamber groups, and has performed on the Faculty Artist Series and Yale in New York series. Each summer he performs and coaches brass chamber music at the Norfolk Chamber Music Festival/Yale Summer School of Music, the Chautauqua Music Festival and the Raphael Mendez Institute. Hartman also runs a publishing company for brass music, Firebird Editions, and has developed and produces his own line of Hartman Mouthpieces.



Hartman received his Bachelor of Music degree in Music Education and Performance and a Master of Music degree in Trombone Performance from the Eastman School of Music at the University of Rochester. He studied there with David Ritchie (1977 – 1978) and John Marcellus (1978 – 1983). Scott's two other primary teachers were Douglas Durnin (1974 – 1977) and Alan Olander (1978). Before coming to Yale, he taught at Boston University.

Through the Looking Glass

Steven Snowden

Barbora Kolářová *violin*, Garret Arney *marimba*

Christus Factus Est

Anton Bruckner (1824-1896)

Scott Hartman, Kevin Dombrowski and Franklin Carmona *trombones*,
Ryan Linke *bass trombone*, Alexander Tran *tuba*

Shell

Emma O'Halloran

Alexander Beel, Maggie Hillock, Sean MacCarthy-Grant
and Ji Hye Jung *marimba*

Aria and Dance

Thom Ritter George (b. 1942)

Scott Hartman, Kevin Dombrowski and Franklin Carmona *trombones*,
Ryan Linke *bass trombone*, Alexander Tran *tuba*

Piano Quintet No. 1

Grazyna Bacewicz (1909-1969)

- I. Moderato molto espressivo
- II. Presto
- III. Grave
- IV. Con passione

Leqing Wang and Benjamin Porter *violins*, Daniel Simmons *viola*,
Mia Barcia-Colombo *cello*, Lana Suran *piano*

— INTERMISSION —

Kembang Suling

Gareth Farr (b. 1968)

Beomjae Kim *flute*, Ji Hye Jung *marimba*

Trio for Harp, Violin, and Cello

Henriette Renié (1875-1956)

- I. Moderato molto espressivo
- II. Presto
- III. Grave
- IV. Con passione

Rosanna Moore *harp*, Bihan Li *violin*, Nathan Mo *cello*

PIANO MANIA!

SUNDAY

AUG 18 • 1:00PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Paul and Diane Leah

Three Preludes

George Gershwin (1897-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Sam Bergman and Lana Suran *piano*

Sonata No. 13 in B flat major K. 333

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro

Etude Op. 2, No. 1 in D minor

Sergei Prokofiev (1891-1953)

Kyra Lombard *piano*

Piano Sonata in A minor D. 537

Franz Schubert (1797-1828)

- I. Allegro ma non troppo

Sam Bergman *piano*

Rondo Capriccioso Op. 14

Felix Mendelssohn (1809-1847)

Sun-A Park *piano*



La Vida Breve for Six Hands

Manuel de Falla (1876-1946)

Grace Tubbs, Kyra Lombard, Sun-A Park *piano*

Ballade No. 4, Op. 52 in F Minor

Frederic Chopin (1810-1849)

Lana Suran *piano*

Les Jeux D'eau à la Villa d'Este

Franz Liszt (1811-1886)

Grace Tubbs *piano*

Souvenirs Op. 28

Samuel Barber (1910-1981)

- I. Waltz
- II. Pas de Deux
- III. Galop

Lana Suran and Sun-A Park *piano*

Galop – Marche à Huit Mains for 8 Hands

Albert Lavignac (1846-1916)

Lana Suran, Sam Bergman, Kyra Lombard, and Grace Tubbs *piano*

LGMF "UNCORKED"

A SPECIAL EVENT GALA, PRESENTED BY

LAKE GEORGE MUSIC FESTIVAL

Sponsored by the Pusateri Family Fund

MONDAY

AUG 19 • 5:30PM

VENUE: THE LAKE GEORGE CLUB
4000 LAKE SHORE DRIVE, DIAMOND POINT, NY

Uncorked tickets include an exclusive wine and cheese tasting sponsored by the Adirondack Winery, a full buffet dinner with coffee and dessert, and a special performance featuring LGMF mentors—all at the historic and picturesque Lake George Club.

Thank you to our Honorary Committee Members

David Lloyd & Theresa Tredway-Lloyd
Nancy & Raymond Watroba Jr.
Rabbi Aryeh & Karen Alpern

5:30pm – Doors Open

5:30-6:00pm – Wine & Cheese Tastings

6:00-7:00pm – Buffet Dinner

7:30-8:30pm – Performance



And Legions Will Rise

Kevin Puts (b. 1972)

Barbora Kolářová *violin*, Stanislav Chernyshev *clarinet*, Garret Arney *marimba*

Trio for Flute, Clarinet and Harp, Op. 598

Howard Blake (b. 1938)

Beomjae Kim *flute*, Loucas Vasilarakos *clarinet*, Catherine Caton *harp*

Wind Quartet

Jean Francaix (1912-1997)

- I. Allegro
- II. Andante
- III. Allegro molto
- IV. Allegro vivo

Beomjae Kim *flute*, Joshua Lauretig *oboe*, Stanislav Chernyshev *clarinet*,
Eleni Katz *bassoon*

Pastorales de Noel

André Jolivet (1905-1974)

- I. L'Etoile
- II. Les Mages
- III. La Vierge et l'endant
- IV. Entree et Danses des Berges

Beomjae Kim *flute*, Eleni Katz *bassoon*, Rosanna Moore *harp*

Clarinet Quintet in A Major, K. 581

Wolfgang Amadeus Mozart (1757-1791)

- I. Allegro
- II. Larghetto
- III. Menuetto
- IV. Allegretto con variazioni

Stanislav Chernyshev *clarinet*, Barbora Kolářová and Timothy Peters *violins*,
Daniel Simmons *viola*, Timothy Peters *violins*, Caleb van der Swaagh *cello*

TUESDAY · AUG 20 · 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

*Sponsored by Richard and Marie Nye
in memory of Ann Nye and Rose Tesoriero*

HENRY KRAMER

GUEST ARTIST, *PIANO*

MASTER CLASS

TUESDAY, AUGUST 20, 2:00-4:00PM

at the CARRIAGE HOUSE

Winner of the Second Prize at the 2016 Queen Elisabeth Competition and of the 2015 William Petschek Recital Debut Award from The Juilliard School, pianist Henry Kramer is establishing himself as one of the most exciting American musicians of his generation. His performances have been praised as “triumphant” and “thrilling” (The New York Times), and “technically effortless” (La Presse, Montreal). A Maine native, Mr. Kramer has also earned top prizes in the 2015 Honens International Piano Competition, 2011 Montreal International Music Competition, and 6th China Shanghai International Piano Competition. He was a laureate of the 2017 American Pianist Association Awards, a prizewinner in the 8th National Chopin Competition in Miami, and received the 2014 Harvard Musical Association Arthur Foote Award. He is also a winner of Astral’s 2014 National Auditions.

Mr. Kramer has been invited to play with orchestras across the globe including the National Belgian Orchestra, Brussels Philharmonic, Calgary Philharmonic, Shanghai Philharmonic, Bilkent Symphony Orchestra in Ankara, Turkey, the Portland (Maine) Symphony Orchestra, the Orchestre Métropolitain du Montreal, and the Yale Philharmonia. He has soloed under the batons of preeminent conductors Marin Alsop, Jan Pascal Tortelier, and Stéphane Dénève. Mr. Kramer has been a guest performer in recitals at Portland Piano International (Oregon), The Cliburn Foundation, and the National Chopin Foundation in Miami and prominent venues such



as Carnegie’s Zankel and Weill Halls, the Amsterdam Concertgebouw, Queen Elizabeth Hall in Antwerp (Belgium), and BOZAR in Brussels. Deeply committed to the chamber music repertoire, he has been featured in performances at Lincoln Center and participated in the Steans Institute at the Ravinia Festival, La Jolla Music Society Summerfest, Music@Menlo’s International Program, and the Verbier Festival Academy, where he was awarded the Tabor Prize in piano.

Mr. Kramer holds both a Master’s and Bachelor’s degree from The Juilliard School and an Artist Diploma from the Yale School of Music, where he received the Charles S. Miller Prize for the most outstanding first-year pianist. He currently holds the L. Rex Whiddon Distinguished Chair in Piano at Columbus State University Schwob School of Music in Georgia. His musical mentors have included Julian Martin, Robert McDonald, and Boris Berman. His first commercial recording, dedicated to Liszt oratorio transcriptions, was recently released on the NAXOS label.

Shui

Juri Seo

Alexander Beel, John Mirabella and Sean MacCarthy-Grant, *percussion*

Deux Berceuses

Fernande Decruck (1896-1954)
arr. Eric Huckins

- I. Berceuse Héroïque (Heroic Lullaby to the Unknown Soldier)
- II. Andantino espressivo

Eric Huckins, Alberto Arias, Cameron McCarty and Lee Cyphers *horns*

Piano Trio No. 1, Op. 49

Felix Mendelssohn (1809-1847)

- I. Molto Allegro agitato
- II. Andante con moto tranquillo
- III. Scherzo. Leggiero e vevace
- IV. Finale. Allegro assai appassionato

Samantha Kramer *violin*, Julia Kostraba *cello*, Sam Bergman *piano*

— INTERMISSION —

Bell Patterns

Victor Caccese

Alexander Beel, John Mirabella, Maggie Hillock
and Sean MacCarthy-Grant, *percussion*

Khamasin

Emmanuel Séjourné (b. 1961)

Alexander Beel and Maggie Hillock *marimba*

Piano Quintet No. 1, Op. 30

Louise Farrenc (1804-1875)

- I. Allegro
- II. Adagio non troppo
- III. Scherzo. Presto
- IV. Finale. Allegro

Nathan Nguyen *violin*, Nathan Gaynor *viola*, Caleb van der Swaagh *cello*,
Sonja Swetteham *double bass*, Kyra Lombar *piano*

HAPPY HOUR
with Conductor, Roger Kalia

AUGUST 16, 5:00-6:00PM

Tankard Tavern

at Fort William Henry Hotel
48 Canada Street, Lake George



WEDNESDAY • AUG 21 • 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Daniel and Renee Lombard

MASTER CLASS
with ROGER KALIA

AUGUST 16, 2:00-4:30PM
at the CARRIAGE HOUSE

Table Talk

Alyssa Weinberg (b. 1988)

Sean MacCarthy-Grant and John Mirabella *percussion*

Four Sketches

Anthony Plog (b. 1947)

- I. Allegro
- II. Vivace
- III. Andante
- IV. Allegro

Buddy Deshler and Maddy Flebbe *trumpets*, Cameron McCarty *horn*,
Franklin Carmona *trombone*, Ryan Linke *bass trombone*

Quintet, Op. 42

Zdeněk Fibich (1850-1900)

- I. Allegro
- II. Largo
- III. Scherzo (With a wild humor)
- IV. Finale (Allegro con spirito)

Stanislav Chernyshev *clarinet*, Eric Huckins *horn*, Eva Tao *violin*,
Nathan Mo *cello*, Grace Tubbs *piano*

— INTERMISSION —

“Ignition for oboe and tam-tam” from the opera *Angel’s Bone*

Du Yun (b. 1977)

Joshua Lauretig *oboe*, Garrett Arney *tam-tam*

Piano Quintet in A Major, “Trout”

Franz Schubert (1797-1828)

- I. Allegro vivace
- II. Andante
- III. Scherzo. Presto
- IV. Tema con variazione. Andantino
- V. Finale. Allegro giusto

Barbora Kolářová *violin*, Michael Casimir *viola*, Caleb van der Swaagh *cello*,
Marguerit Cox *double bass*, Henry Kramer *piano*

2024 LAKE GEORGE MUSIC FESTIVAL

COMPOSER'S

INSTITUTE

The Composer's Institute is made possible by the Touba Family Foundation.

ALYSSA WEINBERG

COMPOSER'S INSTITUTE
DIRECTOR



Composer Alyssa Weinberg uses color, texture and gesture to channel big emotions, creating music that is “quite literally stunning” (Chicago Tribune). She is fascinated with perception and loves to play with form, subverting expectations to create surreal scenarios, often in dreamy, multidisciplinary productions.

Weinberg was recently awarded a 2022 Opera America Discovery Grant, supported by the Virginia B. Toulmin Foundation, to facilitate the development of *Drift*, a new opera written in collaboration with librettist J. Mae Barizo. Recently, the pair created *ISOLA*, a prismatic monodrama about time, mental health, and isolation. Her work time to stretch, commissioned for the inaugural performances of the Paris Dance Project founded by Benjamin Millepied, was recently premiered at the Philharmonie de Paris with dancer/choreographer Mellina Boubetra and violinist Diego Tosi in collaboration with Ensemble Intercontemporain.

Weinberg's music has been performed by celebrated artists and ensembles around the world, including the Chicago Symphony Orchestra, Minnesota Orchestra, San Diego Symphony, Louisville Orchestra, and the New Jersey Symphony Orchestra, as well as Eighth Blackbird,

So Percussion, yMusic, and the Aizuri Quartet. She has received commissions and awards from organizations including Chamber Music America, FringeArts and the Pennsylvania Ballet, the Barnes Foundation, and the Curtis Institute of Music. Weinberg is also the recipient of a Copland House Award, where she was in residence in June 2023.

A dedicated educator, Weinberg currently teaches at Peabody Conservatory, Mannes School of Music, and Juilliard Pre-college. She is the Founding Director of the Composers Institute at the Lake George Music Festival, as well as the Co-Director of the New York New Music Intensive alongside cellist Gabriel Cabezas.

Alyssa Weinberg holds a PhD in composition from Princeton University, as well as degrees from Vanderbilt University, Manhattan School of Music, and the Curtis Institute of Music.

ABOUT THE INSTITUTE



Now entering its 5th season, the Composers Institute brings together some of the most promising young composers from across the country for a week of study and creative exchange. Under the mentorship of composer and Institute Director Alyssa Weinberg, students will attend a variety of seminars, masterclasses and private lessons, while being able to participate in the vibrant musical and social life of the Lake George Music Festival. Each selected composer will be asked to write a new work for string quartet, to be workshopped, performed and recorded by our ensemble-in-residence The Rhythm Method.

JESSIE MONTGOMERY

GUEST LECTURER

Jessie Montgomery, Musical America's 2023 Composer of the Year, is a GRAMMY-winning, acclaimed composer, violinist, and educator whose music interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness, making her an acute interpreter of twenty-first century American sound and experience. Her profoundly felt works have been described as "turbulent, wildly colorful and exploding with life" (The Washington Post) and are performed regularly by leading orchestras and ensembles around the world. In July 2021, she began a three-year appointment as the Chicago Symphony Orchestra's Mead Composer-in-Residence.

Her growing body of work includes solo, chamber, vocal, and orchestral works, as well as collaborations with distinguished choreographers. Recent premieres include Hymn for Everyone (2021), her first commission for the Chicago Symphony Orchestra; Five Freedom Songs (2021), a song cycle for Soprano Julia Bullock; a set of concerti – DIVIDED (2022), Rounds (2021), and L.E.S. Characters (2020); and a site-specific collaboration for Bard SummerScape and Pam Tanowitz Dance (2021).

Highlights of her 2022-2023 season include the world premieres of orchestral works for violinist Joshua Bell; the Chicago Symphony Orchestra; a consortium led by the Dallas Symphony Orchestra for New Music USA Amplifying Voices; a violin duo for CSO MusicNOW and the Chamber Music Society of Lincoln Center; and new settings of various works by choreographer Donald Byrd for Nashville Ballet.



Future projects include Alisa Weilerstein's FRAGMENTS, a work for the New York Philharmonic, and her final commissions as the Chicago Symphony Orchestra's Mead Composer-in-Residence.

Montgomery has been recognized with many prestigious awards and fellowships, including the Civitella Ranieri Fellowship, the Sphinx Medal of Excellence, and the Leonard Bernstein Award from the ASCAP Foundation. She is currently visiting faculty at the Vanderbilt University Blair School of Music, Bard College, and The New School, and has been affiliated with the Sphinx Organization since 1999. Montgomery holds degrees from the Juilliard School and New York University and is currently a doctoral candidate in music composition at Princeton University.

JURI SEO

GUEST LECTURER

Juri Seo* (b. 1981) is a Korean-American composer and pianist based in Princeton, New Jersey. She seeks to write music that encompasses extreme contrast through compositions that are unified and fluid, yet complex. She merges many of the fascinating aspects of music from the past century—in particular its expanded timbral palette and unorthodox approach to structure—with a deep love of unctonal tonality, counterpoint, and classical form. With its fast-changing tempi and dynamics, her music explores the serious and the humorous, the lyrical and the violent, the tranquil and the obsessive. She hopes to create music that loves, that makes a positive change in the world—however small—through the people who are willing to listen.

Her composition honors include a Guggenheim Fellowship, a Koussevitzky Commission from the Library of Congress, a Goddard Lieberman Fellowship and the Andrew Imbrie Award from the American Academy of Arts and Letters, the Kate Neal Kinley Memorial Fellowship, Copland House Residency Award, and the Otto Eckstein Fellowship from Tanglewood. She has received commissions from the Fromm Foundation, the Barlow Endowment, the Goethe Institut, and the Tanglewood Music Center. Her portrait albums “Mostly Piano” and “Respiri” were released by Innova Recordings. She holds a D.M.A. (Dissertation: Jonathan Harvey’s String Quartets, 2013) from the University of Illinois at Urbana-Champaign where she studied with Reynold Tharp. She has also attended the Accademia Nazionale di Santa Cecilia (Rome, corsi di



perfezionamento with Ivan Fedele) and Yonsei University (Seoul, B.M.). She has been a composition fellow at the Tanglewood, Bang on a Can, and SoundSCAPE festivals, the Wellesley Composers Conference, and the Atlantic Center for the Arts. She is Associate Professor of Music at Princeton University.

Juri lives in Lawrenceville, just outside of Princeton, with her husband, percussionist Mark Eichenberger and a little mutt named Roman. For more information, visit www.juriseomusic.com.

*Note on pronunciation: In North America, her name is pronounced [Jew-ri Suh].

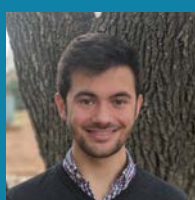
2024 COMPOSER FELLOWS



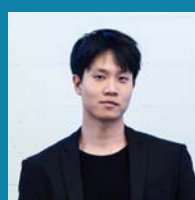
Hansol Choi



Josiah Garza



Gaston Gosselin



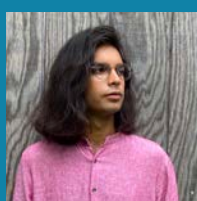
Daroo Lee



Justine Leichtling



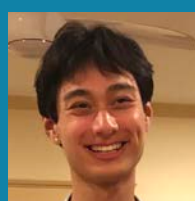
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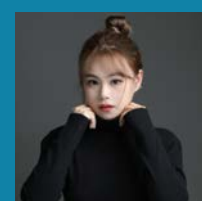
Samuel Mutter



Yeeun Sim



Daniel Weitz



Han Ting Zhang

COMPOSER FELLOW FINAL PERFORMANCE

feat. guest ensemble, THE RHYTHM METHOD

THURSDAY, AUG 22 • 2:00PM

at the CARRIAGE HOUSE
48 CANADA STREET

Sponsored by the Touba Family Foundation

Featuring 10 world premiere performances by the LGMF Composer's Institute Fellows, performed by the Rhythm Method String Quartet.

THE RHYTHM METHOD

RESIDENT ENSEMBLE

Praised as "fierce, fearless, and virtuosic... unapologetically stylistically omnivorous and versatile" (New Music Box) and "trailblazing...skillful composer-performers" (The New Yorker), The Rhythm Method strives to reimagine the string quartet in a contemporary, feminist context. The four performer-composers of The Rhythm Method continually expand their sonic and expressive palette through the use of improvisation, vocalization, graphic notation, songwriting, and theater.

The Rhythm Method has given performances at Roulette, Joe's Pub, The Stone, the Met Museum, the Morris Museum, and the Noguchi Museum, and has been featured on the String Orchestra of Brooklyn's String Theories Festival, MATA Festival, Music Mondays, TriBeCa New Music, and the Austrian Cultural Forum's Moving Sounds Festival. The quartet tours regularly both in the US and abroad, and has performed internationally in France, Austria, and Switzerland. The Rhythm Method seeks to nurture ongoing relationships with universities and schools, cultivating multifaceted creativity and musicianship in students of all ages, and have completed residencies at Tulane University, Arkansas State University, Zurich University for Art and Music, Hunter College, Bowling Green State University's College of Musical Arts, and New York University. They were quartet-in-residence for Lake George Music Festival's Composer's Institute in 2020 and 2021, and will return in 2022.

This season's highlights include the premiere of Ana López-Reyes' "Ausencias", the premiere of Lewis Nielson's "Pastorale.....para los pobres de la tierra" for vocalizing string quartet with guest vocalist/flutist Alice Teyssier, new



Marina Kifferstein (violin), Leah Asher (violin), Meagan Burke (cello), & Carrie Frey (viola)

works by Tod Machover in celebration of the new MIT museum, and a newly commissioned work from inti figgis-vizueta. The Rhythm Method will be featured on the Lucerne Festival Forward in November, which will include the Swiss premieres of Paul Pinto's "I Pass'd a Church," for vocalizing string quartet and Anna Thorvaldsdottir's "Enigma."

The Rhythm Method's ongoing activities include the Hidden Mothers Project, a programming initiative that highlights works by historical women composers, and Broad Statements, an annual mini-festival celebrating creative music-making by women, non-binary, and gender-expansive people in a wide array of artistic styles.

In March 2022, the quartet released their self-titled debut album, featuring music by all of the quartet members, on Gold Bolus Recordings. Other releases include the 2021 "A Few Concerns," an album of cellist-singer-songwriter Meaghan Burke's music, on Gold Bolus Recordings, and the group's signature Wandelweiser Christmas arrangements, volumes I and II. The Rhythm Method's recording of "Silence Seeking Solace" (with soprano Alice Teyssier) was featured on Dai Fujikura's "Chance Monsoon" (SONY Japan).

GRAND FINALE

LGMF SYMPHONY ORCHESTRA

THURSDAY · AUG 22 · 7:30PM

VENUE: THE CARRIAGE HOUSE
48 CANADA STREET, LAKE GEORGE, NY

Sponsored by Capital Gate Insurance

Roger Kalia, *Music Director & Conductor*
Britney Alcine, *LGMF Conducting Fellow*
Henry Kramer, *Piano*

The Block

Carlos Simon (b. 1986)

Britney Alcine conductor

Piano Concerto No. 2

Sergei Rachmaninoff (1873-1943)

- I. Moderato
- II. Andante sostenuto
- III. Allegro scherzando

— INTERMISSION —

Symphony No. 4

Pyotr Tchaikovsky (1840-1893)

- I. Andante sostenuto – Moderato con anima
- II. Andantino in modo di Canzona
- III. Scherzo. Pizzicato ostinato. Allegro
- IV. Finale. Allegro con fuoco

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Patrons have the option to become 'Sustaining Supporters.' These donors will make their contribution in monthly installments. The total yearly contribution will be reflected wherever recognition is announced.

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Many corporations will match employee donations to charitable organizations such as the Lake George Music Festival. These matching-gift programs are a wonderful way to increase your level of support.

SECURITIES

Transfer appreciated assets (stocks, bonds) held for more than one year to us and enjoy an income tax charitable deduction for the full market value. No capital gains tax is due on the appreciated value.

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Special gifts are a fantastic way to express your regard while also helping the Festival. Donations can be made in the name of a loved one, a friendship, a family, a birthday, wedding, or graduation. Acknowledgment of special gifts will be sent to the recipient, to you, and will be posted on our website and in all concerts programs as requested.

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Establish a gift in your will that reflects your most personal and important lifetime concerns. Bequests are among the most popular and widely used planned gifts because a bequest can be changed, costs you nothing as long as you live, and provides an estate tax deduction equal to the value of gifts to charity.

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Add a charitable beneficiary designation to your IRA, 401(k), or other qualified retirement accounts. You can use a retirement plan to realize philanthropic goals and avoid income tax on plan assets.

REVOCABLE LIVING TRUST

Create a trust that can be revoked or changed during your lifetime which directs the disposition of your assets including charitable gifts. A Revocable Living Trust can minimize the cost and delays associated with probate; facilitate asset transfer; provide privacy and, unlike a will, assure asset management continuity in the event of disability or death.

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Lake George Music Festival Inc.
7 Stone Pine Lane, Queensbury, NY 12804

For more information on how to contribute or for questions regarding support:

call 518.791.5089 or email info@lakegeorgemusicfestival.com or visit lakegeorgemusicfestival.com/support

PLANNED GIVING

GIFTS THAT GIVE BACK: DO MORE FOR CHARITY AND FOR YOURSELF

Secure the future of the festival by becoming a member of the **Jonah Berman & Joan Levine Legacy Society**.

The Jonah Berman & Joan Levine Legacy Society is a forward-thinking group of Festival supporters who have declared their intent to remember the Festival through a will, trust, or other planned gift. This Society provides a way for the Festival to recognize these donors during their lifetimes and ensure that their wishes are correctly understood and documented. Members of the Society don't all have large incomes or vast estates, but they all share a belief that the arts hold tremendous value in Lake George.

There are many types of planned gifts you can make to the Festival, from naming us in your will, to giving stock, to designating us as a beneficiary of your life insurance policy or IRA. You may choose to give anonymously or allow us to make your membership in the Society known; which may serve as inspiration to others, helping your gift do more.

The Society is named after two of the Festival's earliest supporters whose many generous gifts have helped build a secure foundation for the future growth of the Lake George Music Festival.

Options for planned giving are listed below. All it takes is your commitment. No gifts need to be made to the Festival now. All you need to do is inform us of your plans so we may honor you with membership. To declare intent or to learn more please call Alexander Lombard at 518-791-5089.

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Create a trust that pays a specific annual benefit for up to 20 years or for the life of the beneficiary(ies). When the donor payout ends, trust property transfers to us. Enjoy a current income tax charitable deduction and avoid immediate capital gains tax on the transfer when the trust is funded with long-term appreciated property.

CHARITABLE REMAINDER ANNUITY UNITRUST (CRUT)

Create a trust that pays annual payments to the beneficiary(ies) equal to a specified percentage of the value of the trust each year. Since the value of trust assets may vary, payments may also vary from year to year. When the donor payout ends, the trust assets are distributed to us. In addition to income from the trust, you also are entitled to a charitable income tax deduction for the value of our remainder interest in the trust assets.

OTHER GIFTS

DONOR ADVISED FUND

Make an irrevocable gift to a fund maintained by a charitable organization and enjoy an income tax charitable deduction for the full amount of the gift. As the name implies, the donor can advise the fund regarding distribution; however, donors may not place material restrictions on the fund.

RETAINED LIFE ESTATE

Donate a home and retain the right to live in the property for the rest of your life. Enjoy a current income tax charitable deduction on the value of our remainder interest in the home.

CHARITABLE LEAD TRUST

Create a charitable lead trust that benefits us for a number of years, returns assets to your beneficiaries, and minimizes taxes.

LIFE INSURANCE

Simply make us the beneficiary of a paid-up life insurance policy. Or, use life insurance to replace assets your heirs would have otherwise inherited in the absence of your charitable gift. With wealth replacement, you realize important philanthropic goals during your life and provide for your heirs at your death.



WAYS TO GIVE

BUSINESS SUPPORT

SPONSOR THE LAKE GEORGE MUSIC FESTIVAL

LGMF creates customized sponsorship packages tailored to meet the marketing and branding objectives of your specific business.

Sponsoring the Lake George Music Festival is a great way to demonstrate your company's commitment to the community while providing a vehicle for recognition and visibility in an engaging way. Aligning your brand with the festival gives you a direct connection to the region's most influential and engaged consumers, all sharing a commitment to community enhancement.

For more information, or to sponsor LGMF in the future please contact Alexander Lomdard at:

Lake George Music Festival, Inc.
7 Stone Pine Lane
Queensbury, New York 12804

518.791.5089
info@lakegeorgemusicfestival.com

CONCERT SPONSORSHIP

Corporate gifts at the \$1,000 level or greater can be branded as sponsoring a specific festival concert. Complete with full branding rights tailored to your preference, this is the most powerful statement your business can make in support of the festival. All concert sponsorships are fully acknowledged via the methods above and total values are fully tax-deductible.

IN-KIND DONATIONS

A business may also choose to support the festival with donations of goods, services, and promotions. Some important examples include: local lodging facilities donating accommodations to our musicians (or a reduction in rates), local restaurants donating meals to our musicians (or a reduction in fare), and advertising LGMF at your place of business (on-line included). All donations are fully acknowledged via a variety of platforms and total values are fully tax-deductible.

LGMF creates customized sponsorship packages tailored to meet the marketing and branding objectives of your specific business.

We will work with you to build market share and reach new customers. Sponsors receive numerous benefits including:

- Business name and logo in all print and electronic media
- Prominent logo display and advertisements in our annual program booklet
- Display of signage and marketing materials at festival events
- Verbal recognition at our live concerts
- Shout-outs on our radio advertisements
- Mentions in our email newsletters
- Complimentary concert tickets and passes – bring co-workers, friends, and family
- Pre- and post-event reception opportunities to entertain company clients
- Social media posts on the festival's twitter, facebook, and instagram pages
- Year-round impressions on this website

SHOWCASE YOUR
COMMITMENT TO
THE COMMUNITY!

For more information on how to contribute or for questions regarding support:

call 518.791.5089 or email info@lakegeorgemusicfestival.com or visit lakegeorgemusicfestival.com/support

IRA CHARITABLE ROLLOVER

The 'IRA Charitable Rollover' is an attractive option for IRA owners who have reached age 70½. Ordinarily, an IRA owner must report withdrawals as income and pay income tax on them. The charitable IRA rollover provisions allow IRA owners over age 70 ½ to direct gifts from their IRAs to qualified charities—gifts that would count toward the IRA owner's minimum distribution requirement (MRD) and not be reportable as taxable income (up to \$100,000). Direct gifts to charity from the IRA will not qualify for an income tax charitable deduction – resulting in a tax break for those who do not itemize deductions and for those whose charitable gifts may exceed the deduction limits.

Inquiries about giving from your IRA, please contact:

Alexander Lombard, *President & CEO*
Lake George Music Festival, Inc.
7 Stone Pine Lane, Queensbury, NY, 12804-9067
info@lakegeorgemusicfestival.com
518.791.5089

What are the deadlines to complete a gift?

Distributions by wire transfer must be received in the Lake George Music Festival's account by December 31 annually. Distributions by check must have a postmark (on the envelope) no later than December 31 of the same tax year. Because of the high volume of year-end gifts, contact your IRA administrator as soon as possible to allow enough time for them to issue your gift before the end of December.

Will there be an opportunity to make IRA charitable rollovers retroactively in the spring following the tax year as was permitted in previous years?

No. Eligible gifts must be received or postmarked by December 31.

May I make a gift from my IRA if I have already taken my required minimum distribution (RMD)?

Yes. You can exclude up to \$100,000 (for each IRA account owner) from gross income for qualified charitable donations. While the donation counts toward your RMD, it is not limited by your RMD.

May I contribute more than \$100,000 to a qualified charity from an IRA?

Yes, however, the law limits the exclusion from gross income to \$100,000. Charitable contributions from an IRA in excess of the \$100,000 must follow the general rules pertaining to percentage limitations and itemized contribution reductions.

Is my IRA charitable rollover gift eligible for an income tax charitable deduction?

No. Donors of qualified IRA gifts do not receive a federal income tax charitable deduction for the IRA gift, as they are not being taxed on the withdrawal.

The statutory requirements for a "qualified charitable distribution" are as follows:

- The distribution must be made from an IRA (other retirement accounts are not eligible).
- The recipient must be an eligible charitable organization such as the Lake George Music Festival, Inc. (a 501(c)(3) not-for-profit organization).
- The IRA's owner must be at least 70½ years of age.
- The distribution must be made directly to the charity by December 31.
- The distribution must otherwise be fully deductible as a charitable contribution.
- The distribution must otherwise be included in gross income.

Are IRA distributions already taken by me eligible to gift as qualified charitable distributions?

No. You can, however, make gifts from IRA distributions that do not meet the requirements of a qualified charitable distribution. In such cases, the IRA distribution would be recognized as income for income tax purposes and would typically be eligible for a federal income tax charitable deduction.

Are there other tax advantages to making a gift through a qualified IRA?

Yes! Qualified IRA gifts are not subject to percentage of adjusted gross income (AGI) limitations for charitable contributions and are not reportable as income for federal income tax or for Social Security income purposes. In most states the amounts withdrawn are not subject to state income taxes. Donors who do not itemize deductions on their federal income tax returns may benefit from qualified IRA gifts because of the gifts' exclusion from gross income. Amounts withdrawn from an IRA account are removed from the donor's taxable estate. We urge you to consult your tax advisor to learn which benefits apply to your specific situation.

What types of charitable gifts are not eligible for IRA charitable rollover gifts?

Most gifts to a private foundation, donor-advised fund, or supporting organization are not eligible. Gifts to a charitable remainder trust, lead trust, pooled income fund, or charitable gift annuity are also not eligible. Gifts for which the donor receives a benefit that reduces the donor's tax deduction—such as tickets or dinner—are not eligible.

Are gifts from retirement plans other than an IRA eligible?

No. However, donors may be able to make qualified transfers from their pension or retirement plan—such as a 401(k) or 403(b)—to their IRA, and then make a charitable gift from their IRA account.

SPECIAL THANKS TO OUR 2024 HOUSING HEROES!

Super 8 Lake George
Fort William Henry Hotel
Bay Front Cottages
Bob & Lynn Cappuccino
Wiawaka Holiday House
St. Mary's on the Lake
Drs. Joan Levine and Jonah Berman
Ann Gardiner
Joanne Morrison

Kitty and Steve Lobban
Gina Mintzer
Nancy Hyman
Sherm and Eve Parker
Mary Jane & Doug Huntley
Joanne and David Morrison
Jill & Derek Pederson
Denise McLaughlin
Barbara Joudry

Michael and Leesa Arthur
Jay and Susan Fitzgerald
Daniel and Renee Lombard
Joy McCoola
Joan & Tom Jenkin
Harriet Santisti
Niki McGrath
Phyllis Meader

HOST A MUSICIAN! ABOUT THE PROGRAM

Every August, families in the Lake George area open their homes to Lake George Music Festival musicians. While some hosts are Festival volunteers or board members, many are local residents who just love music and musicians, or simply want to help bring something special to Lake George.

Hosting musicians is a unique and rewarding experience! Festival musicians include young professionals, current students or faculty, or alumni from many prestigious institutions, and nearly every music conservatory in the nation. Amongst others, our musicians have represented institutions such as the symphonies of Atlanta, Charlotte, Richmond, Kansas City, New World, Dallas, Boise, Detroit, San Antonio, the Czech Philharmonic Orchestra, the Philadelphia Orchestra, the Pittsburgh Opera, the Ying Quartet, Astral Artists, Concert Artists Guild, Young Concert Artists, the Curtis Institute of Music, the Juilliard School, and the Eastman School of Music.

Hosts are recruited throughout the year, and are matched with guests prior to their arrival at the festival. Musicians are responsible for their own transportation and meals during their stay. Hosts simply provide a welcoming place for our musicians to sleep and practice.

The Lake George Music Festival, Inc. is a 501(c)(3) not-for-profit charity. Host Families are credited with special benefits including a free "festival pass" and invitations to private performances and events. An "in-kind" donation (tax-credit) valued at \$1,350 per musician hosted can be obtained.



With many musicians in residence (most ages 18-40), finding suitable housing for them close to Lake George is our most pressing issue.

INTERESTED IN HOSTING?
PLEASE CONTACT US FOR MORE INFO

EMAIL: info@LAKEGEORGEMUSICFESTIVAL.com

CALL: (518) 791-5089

CLICK: LAKEGEORGEMUSICFESTIVAL.com

DONORS

* *Founding donors, giving annually since 2012 or earlier*

The Lake George Music Festival experience is made possible through the generosity of donors and sponsors who share our commitment to the development of emerging talent, imaginative productions, and Lake George's cultural renaissance. We take this opportunity to thank and recognize those individuals, foundations, municipalities, and corporations who have made gifts in the past 12 months.

PLATINUM

Dr. Joan Levine & Dr. Jonah Berman*
David Lloyd & Theresa Tredway-Lloyd

DIAMOND

Anonymous
Greta West
The Humenik Family Trust

BENEFACTOR

Dr. George Articulo
Dr. Pat Bainbridge
Bob and Betsy Birchenough
John and Cindy Carr
Barbara Ahern & Conrad Holton
Michael and Deirdre Craft
Robert & Jane Arnold
Laraine Z. Baker
Diane & Fred Bauer
Sunny Buchman
Mark and Cathryn DeCaprio
Dr. Amy Dukoff
in honor of Dr. Joan Levine
Thomas & Susan Ford
Bruce C. Fraser
Richard Fendrick
Rebecca Herrick
Brett Lange
Mark Goldstein and Leonora LaDue
in memory of Marilyn La Due
Courtney Hall
David Haight
Mark Frost & Sandra Hutchinson
Vincent and Teresa Ilardi
Robert & Barbara Rosoff

Robert Blais
Anthony Cirillo
James Atherton-Ely
Beverly Pozzi and Lorraine Ruffing
Dr. Roger Levac
Francis Frank Lyman
Denise McLaughlin
Eugene and Christine McCormick
Carol McCarthy
Mark and Mary Sager
Ashley Nagy
Yuna Oh
Alex Parrott
Rick & Nancy Patrick
Virginia Ryan
Ralph & Nan Scinta
Bill Schwartz
Arpie Veloso
Alfred and Georgiana Zustovich
Marty Korn
L. Szakacs
Paul & Sue McPhillips
David & Joanne Morrison
Larry Reinstein

ENDOW A PERFORMANCE

Drs. David and Pearla Namerow
Richard & Marie Nye, *in memory of Ann Nye and Rose Tesoriero*
Edward & Janice Pontacoloni
Frank & Rosemary Pusateri
Paul & Diane Leah

GOLD SPONSOR

Anonymous
Chris & Eva Detmer
Harriet Santisi
Ivana Vavra & William H. Smith*
Nancy Smith

ADOPT A MUSICIAN

Anonymous
Rabbi Aryeh & Karen Alpern*
Francis & Laura Cocozza
Joan Dobert
Vincent Crocitto
Ann B. Gardiner
Courtney Hall

Edward and Lois Konikowski
Dr. Katherine Verbeck-Lobban
and Dr. Stephen Lobban
James & Judith Morris
Sherman and Eve Parker
Timothy & Elizabeth Robinson
Steven I. Rosenblum

PATRON

Philip & Cynthia Farbaniec
Phyllis Foster
John and Judith Goralski
Janeete Hoover
Dr. and Mrs. Wallace Kahan
Susan Knightly

Leanna Lenhart
James and Elaine Lauricella
Doug & Susie Livingston
Daniel & Ellen Lynch
Theodore and Judith Marotta
Thomas & Elizabeth McGrath

Bernice Mennis
Michele Molldrem-Hotko
Harvey and Betty Noordsy
Denise Polit
Edgar and Felicitas Purcell
Angelina Reyes

Margaret Schroeder
James & Linda Weinman
Lauren Williams
Susan Wolf

SPONSORS AND SUPPORTERS

FOUNDATION & TRUST SUPPORT

Aaron Copland Fund for Music
Alfred Z. Solomon Charitable Trust
The Alice M. Ditson Fund of Columbia University
Charles R. Wood Foundation
The Max and Victoria Dreyfus Foundation, Inc.
DuBose & Dorothy Heyward Memorial Fund
The Glens Falls Foundation
Price Chopper's Golub Foundation
J.M. McDonald Foundation
The John Otto Haas 1956 Trust
The Touba Family Foundation
Sandy Hill Foundation
Stewart's Shops/Dake Family

CORPORATE SUPPORT

Capital Gate Insurance
Adirondack Scenic, Inc.
Adirondack Winery
Adirondack Pub & Brewery
Hudson Headwaters Health Network
Caldwell Presbyterian Church, Lake George
St. James Episcopal Church, Lake George
Cronins Golf Resort
Rehm Chiropractic and Massage
Giuseppe's Pizzeria
TR's at the Holiday Inn
Crane School of Music
M&M Printing
Lake George Steamboat Company
The Lake George Dinner Theater
Luzerne Music Center

CORPORATE SUPPORT

Rebecca Herrick, CPA
The Sembrich
The Diamond Point Grill
The Seagle Festival
Stewart's Shops
Super 8 Motel Lake George
Fort William Henry Hotel
Hilltop Construction
Wiawaka Holiday House
Tannery Pond Community Center

MEDIA SPONSORS

The Lake George Mirror
The Glens Falls Chronicle
LakeGeorge.com
LOOK Media

GOVERNMENT SUPPORT



Warren County
Tourism Dept.



I LOVE NEW YORK



New York State Council
on the Arts

WELCOME TO THE LGMF ALUMNI ASSOCIATION

JOIN US IN ACHIEVING OUR ANNUAL PHILANTHROPY GOALS

Over 600 musicians, composers, and interns have come to Lake George since our founding in 2011. Our alumni network represents 15 countries, all 50 states, dozens of professional orchestras and management companies, and nearly every music conservatory in the nation.

AS AN ALUMNI, WE INVITE YOU TO:

- *Expand your network and connect with alumni across the globe*
- *Register for or host alumni events, concerts, and reunions*
- *Get involved as a social media ambassador*
- *Promote your own performances, and discover and share new opportunities*
- *Explore mentoring prospective LGMF participants in your community*



KEEP IN TOUCH!

Over the course of the last decade, we have built a formalized global network to provide resources, a broad array of benefits, and connections for all Lake George Music Festival alumni.

The Alumni Association's mission is to connect alumni worldwide with one another and incorporate the voice, knowledge, and skills of alumni into LGMF's operating framework.

For more information and to join the Lake George Music Festival Alumni Association:

email info@lakegeorgemusicfestival.com

or call 518.791.5089



NOTABLE ALUMNI & PAST PARTICIPANTS

2023 PARTICIPANTS

-VIOLIN MENTORS-
Barbara Kolářová
Milena Kolářová
Anastasia Agapova
Amalia Hall
Elly Toyoda
Yung-Yu Lin
Sadam Lim
Heng-Han Hou

-VIOLIN FELLOWS-
An-Chi Lin
Leona Liu
Avery Scott
Daniella Renteria
Tereza Petrova
Chloe Dickens

-VIOLA MENTORS-
Dana Kelly
Zsche Chuang Rimbo Wong
Jordan Bak
Julian Graf
Bernard Vallandingham

-VIOLA FELLOW-
Jeremy Klein

-CELLO MENTORS-
Mia Barcia Colombo
Anita Graef
Caleb van der Swaagh
Susanna Mendlow
Laura Andrade

-BASS MENTOR-
Charles Paul

-BASS FELLOWS-
Maxwell Rush
Justin Cao
Calder Cary

-FLUTE MENTOR-
Beomjae Kim

-FLUTE FELLOWS-
Dylan Tucker
Andrew Hanks

-OBOE MENTOR-
Joshua Lauretig

-OBOE FELLOWS-
Sonia Matheus
Julia Simpson

-CLARINET MENTOR-
Stanislav Chernyshev

-CLARINET FELLOWS-
Kelsi Doolittle
Greyson Monroe

-BASSOON MENTOR-
Eleni Katz

-BASSOON FELLOWS-
Dana Brink
Jacob Auchman

-HORN MENTOR-
Eric Huckins

-HORN FELLOWS-
Joseph Oberhalzer
Kamila Kolarova
Dominick Neville

-TRUMPET MENTOR-
Walter Hoffbauer

-TRUMPET FELLOWS-
Justin Bernardi
Jason Wicks

-TROMBONE MENTOR-
Kevin R. Dombrowski

-TROMBONE FELLOWS-
Camden Sarborough
Ryan Whitson

-TUBA FELLOW-
Alexander Tran

-PERCUSSION MENTOR-
Garrett Arney

-PERCUSSION FELLOWS-
Maggie Hillock
Alexander Beel
Sean McCarthy-Grant

-HARP MENTOR-
Rosanna Moore

-HARP FELLOW-
Catherine Caton

-PIANO MENTORS-
Sun-A Park
David Fung

-PIANO FELLOWS-
Maxwell Hinton
Kyra Lombard
Samuel Capelli
Michael Green
-CONDUCTING MENTOR-
Roger Kalia

-CONDUCTING FELLOW-
Joshua Edward

-COMPOSERS IN RESIDENCE-
Alyssa Weinberg
David T. Little
Jonathan Bailey Holland
Sheridan Seyfried
Daniel Sabzghabaei
David Ludwig

-COMPOSITION FELLOWS-
Joshua Delozier
Xinyuan Deng
Oliver Hecht
Alexander Howard
Joseph Karz
Haley Olson
Ben Yee-Paulson
Murphy Severson
Edmund Song
Guang Yang

-GUEST ENSEMBLES-
ARKAI
The Rhythm Method

-GUEST ARTISTS-
Michael Stephen Brown
William Purvis
Ani Kavafian

2022 PARTICIPANTS

-VIOLIN-
Petros Karapetyan
Barbara Kolářová
Giancarlo Latta
Anna Leunis
Elly Toyoda
Ryan Truby
Teressa Wang

-VIOLA-
Nina Kiken
Joseph Skerik
James Yeolim Yoon

-CELLO-
Mia Barcia Colombo
Sam DeCaprio
Anita Graef

-BASS-
Luke Stence
Pete Walsh

-FLUTE-
KaiChen Cheng

-OBOE-
Lauren Williams

-CLARINET-
Sam Boutris

-BASSOON-
Eleni Katz

-HORN-
Spencer Bay

-TRUMPET-
Buddy Deshler

-TROMBONE-
Kevin R. Dombrowski

-PERCUSSION-
Jeff Stern

-HARP-
Rosanna Moore

-PIANO-
Joanne Chang
Sung-Soo Cho
Alan H Woo

-COMPOSITION-
David Ludwig
Alyssa Weinberg
Nina C. Young
Pascal Le Boeuf

-GUEST ENSEMBLES-
Arx duo
Time for Three
The Rhythm Method

2021 PARTICIPANTS

-VIOLIN-
Bora Kim
Barbara Kolarova

Gregory Lewis
Sophia Szokolay
Alyssa Wang

-VIOLA-
Sarah Greene
Yumi Oshima
Jiawei Yan

-CELLO-
Jesse Christeson
Mia Barcia Colombo
-DOUBLE BASS-
Charles Paul

-FLUTE-
Mike Avitabile

-OBOE-
Lauren Williams

-CLARINET-
Nicholas Brown

-BASSOON-
Eleni Katz

-HORN-
Ben Wulfman

-TRUMPET-
Saori Kataoka

-TROMBONE-
Kevin R. Dombrowski

-PERCUSSION-
Dylan DiMauro

-PIANO-
Sun-A Park

-HARP-
Rosanna Moore

-COMPOSITION-
Chin Ting Chan
Donnacha Dennehy
Ted Hearne
Molly Herron
Jonathan Bailey Holland
Robert Hornstein
Jordan Kuspa
Paul Novak
David Ludwig
Alyssa Weinberg

-VIOLIN-
Sarah Hadley Yakir
Alice Hong
Petros Karapetyan
Bora Kim
Ji-Yeon Lee
Gregory Lewis
Aromi Park
Sophia Szokolay
Elly Toyoda
Ryan Truby
Alyssa Wang
Evgeny Zvonnikov

-VIOLA-
Jebat Kee
Kristyna Kolářová
Yumi Oshima

-CELLO-
Mia Barcia- Colombo
Jesse Christeson
Sam DeCaprio
Evan Kahn

-DOUBLE BASS-
Charles Paul

-FLUTE-
Michael Avitabile
Amir Farsi
Vincenzo Volpe

-OBOE/ENGLISH HORN-
Joshua Lauretig
Lauren Williams

-CLARINET-
Samuel Boutris
David Dizardziel
Graeme Steele Johnson

-BASSOON-
Eleni Katz
Vince Ocampo

-HORN-
Cody Halquist
Ben Wulfman

-TRUMPET-
Saori Kataoka
Eric Rizzo

-TROMBONE-
Kevin Dombrowski

Alexander Theiss

-BASS TROMBONE-
Zach Haas

-PERCUSSION-
Garrett Arney
Dylan DiMauro
Kramer Milan
Mari Yoshinaga

-PIANO-
Meiling Chen
Sun-A Park
Lukasz Yoder

-HARP-
Rosanna Moore
-VOICE-
Kristina Bachrach
Nicholas Preston

-ENSEMBLES IN RESIDENCE-
arx duo
HUB New Music

-COMPOSERS-
Pascal Le Boeuf
Daniel Withworth
Molly Herron
Donnacha Dennehy
Robert Hornstein
David Ludwig
Alyssa Weinberg

-HORN-
Antonia Chandler
Cody Halquist
Eric Huckins
Megan Shusta

-HORN-
Antonia Chandler
Cody Halquist
Eric Huckins
Megan Shusta

-HORN-
Antonia Chandler
Cody Halquist
Eric Huckins
Megan Shusta

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Antonia Chandler
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Cody Halquist
Eric Huckins
Megan Shusta

-HORN-
Antonia Chandler
Cody Halquist
Eric Huckins
Megan Shusta

Sheridan Seyfried
Alyssa Weinberg
Daniel Withworth

-ENSEMBLES IN RESIDENCE-
Byrne-Kozar:Duo

-VOICE-
Corrine Byrne

-GUEST ARTISTS-
Gahlord Dewald
John de las Santos

-RECORDING and PRODUCTION-
Joshua Frey

2018 PARTICIPANTS

-FLUTE-
Ji Yeon Han
Beomjae Kim
Sojung Moon
-OBOE/ENGLISH HORN-
Hsuan-Fong Chen
Lauren Williams

-CLARINET-
Carlos Cordeiro
Slavko Popovic

-BASSOON-
Ryan Finefrack
Leah Kohn

-HORN-
Antonia Chandler
Cody Halquist
Craig Hubbard

-TRUMPET-
Nozomi Imamura
Ansel Norris

-TROMBONE-
Victoria Garcia
Elisabeth Shafer

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

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Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

Christopher Weiss

-ENSEMBLES IN RESIDENCE-
Loadbang
Project Trio
Lincoln Center Stage Musicians
The Seagle Music Colony

-VOICE-
Jeffrey Gavett

-RECORDING and PRODUCTION-
James Probel

2017 PARTICIPANTS

-FLUTE-
Ji Yeon Han
Sojung Moon
Brendan Ryan

-OBOE/ENGLISH HORN-
Hsuan-Fong Chen
Lauren Williams

-CLARINET-
Sam Boutris
Slavko Popovic

-BASSOON-
Ryan Finefrack
Leah Kohn

-HORN-
Antonia Chandler
Cody Halquist
Craig Hubbard

-TRUMPET-
Nozomi Imamura
Ansel Norris

-TROMBONE-
Victoria Garcia
Elisabeth Shafer

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-TROMBONE-
William Lang
Alexander Theiss

-BASS TROMBONE-
Zachary Haas

-VOICE-
Kristina Bachrach
Zach Finkelstein

-RECORDING and PRODUCTION-
James Probel

2016 PARTICIPANTS

-FLUTE-
Isabel Gleicher
Beomjae Kim

-OBOE/ENGLISH HORN-
Lindsay Flowers
Tim Gocklin

-CLARINET-
Sam Boutris
Slavko Popovic

-BASSOON-
Ryan Finefrack
Marissa Olegario

-CONTRABASSOON-
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