



Alumni

2023

-VIOLIN MENTORS/ARTISTS IN RESIDENCE-

Barbora Kolářová (Czech Republic) - Co-Founder/Artistic Director LGMF

Milena Kolářová (Czech Republic) – Czech Philharmonic

Anastasia Agapova (Russia) – Atlanta Symphony Orchestra

Amalia Hall (New Zealand) – Orchestra Wellington, NZTrio

Elly Toyoda (Japan) - Faculty at Sunderman Conservatory of Music at Gettysburg College

Yung-Yu Lin (Taiwan) – Faculty at Hainan Normal University

Sodam Lim (South Korea) – Kansas City Symphony

Heng-Han Hou (Taiwan) – Regina Symphony Orchestra

-VIOLIN FELLOWS-

An-Chi Lin (Taiwan) – Boston University, Northwestern University

Leona Liu (USA) – Eastman School of Music

Avery Scott (USA) – Boston University

Daniella Renteria (USA) – John J. Cali School of Music

Tereza Petrova (Czech Republic) – Prague Conservatory

Chloe Dickens (UK) – Aaron Copland School of Music, Queens College

-VIOLA MENTORS/ARTISTS IN RESIDENCE-

Dana Kelly (USA) – Orpheus Chamber Orchestra, Orchestra of St. Luke's

Zsche Chuang Rimbo Wong (Hong Kong) – Pittsburgh Symphony Orchestra

Jordan Bak (USA) – AMG, Faculty at Bowling Green State University

Julian Graef (USA) – The Juliani Ensemble, Esprit des Concerts

Bernard Vallandingham (USA) – Kassia Music, Evans Consulting

-VIOLA FELLOW-

Jeremy Klein (USA) – The Juilliard School of Music

-CELLO MENTORS/ARTISTS IN RESIDENCE

Mia Barcia Colombo (USA) - Nu Deco ensemble

Anita Graef (USA) - Juliani Ensemble, Artistic Director

Caleb van der Swaagh (USA) – Faculty at Conservatory at SUNY Purchase, Aizuri Quartet

Susanna Mendlow (USA) – Faculty at Washington Adventist University
Laura Andrade (USA) – Sybarite 5

-BASS MENTOR-

Charles Paul (USA) – The Cleveland Orchestra

-BASS FELLOWS-

Maxwell Rush (USA) – Cleveland School of Music

Justin Cao (USA) – Peabody Institute

Calder Cary (USA) – Cleveland Institute of Music

-FLUTE MENTOR-

Beomjae Kim (Republic of Korea) – Astral Artists, Faculty at Ocean County College

-FLUTE FELLOWS-

Dylan Tucker (USA) – Eastman School of Music

Andrew Hanks (USA) – Eastman School of Music

-OBOE MENTOR-

Joshua Lauretig (USA) – Buffalo Philharmonic

-OBOE FELLOWS-

Sonia Matheus (USA) – USC Thornton School of Music

Julia Simpson (USA) – Cleveland Institute of Music

-CLARINET MENTOR-

Stanislav Chernishev (Russia) – Fort Worth Symphony Orchestra

-CLARINET FELLOWS-

Kelsi Doolittle (USA) – Stony Brook University

Greyson Monroe (USA) – The Juilliard School

-BASSOON MENTOR-

Eleni Katz (USA) - New World Symphony, Concert Artists Guild

-BASSOON FELLOWS-

Dana Brink (USA) – Yale School of Music

Jacob Auchman (USA) – Indiana Jacobs School of Music

-HORN MENTOR-

Eric Huckins (USA) – Astral Artists

-HORN FELLOWS-

Joseph Oberholzer (USA) – University of Southern California

Kamila Kolarova (Czech Republic) – Prague Conservatory

Dominick Neville (USA) – University of Cincinnati College Conservatory of Music

-TRUMPET MENTOR-

Walter Hoffbauer (Czech Republic) – Czech Philharmonic Orchestra

-TRUMPET FELLOWS-

Justin Bernardi (USA) – Curtis Institute of Music

Jason Wicks (USA) - Essity

-TROMBONE MENTOR-

Kevin R. Dombrowski (USA) - Illinois Symphony Orchestra, Fort Wayne Philharmonic

-TROMBONE FELLOWS-

Camden Sarborough (USA) - University of Cincinnati College Conservatory of Music

Ryan Whitson (USA) - Cleveland Institute of Music

-TUBA FELLOW-

Alexander Tran (USA) – University of Houston

-PERCUSSION MENTOR-

Garrett Arney (USA) – arx Music Association

-PERCUSSION FELLOWS-

Maggie Hillock (USA) - Roosevelt University

Alexander Beel (USA) – University of Houston

Sean McCarthy-Grant (USA) – Howard University

-HARP MENTOR-

Rosanna Moore (UK) - Faculty at University of Oregon, Rochester Philharmonic

-HARP FELLOW-

Catherine Caton (USA) – Eastman School of Music

-PIANO MENTORS-

Sun-A Park (South Korea/USA) – Faculty at University of Central Florida

David Fung (Australia/USA) – Faculty of University of British Columbia

-PIANO FELLOWS-

Maxwell Hinton (Australia) – CUNY Brooklyn College

Kyra Lombard (USA) – Oberlin Conservatory of Music

Samuel Capell (USA) - University of Central Florida

Michael Green (USA) - University of Central Florida

-CONDUCTING MENTOR-

Roger Kalia (USA) – LGMF Music Director & Co-Founder

-CONDUCTING FELLOW-

Joshua Edward (USA) – Richard Wagner Konservatorium

-COMPOSERS IN RESIDENCE-

Alyssa Weinberg

David T. Little

Jonathan Bailey Holland

Sheridan Seyfried

Daniel Sabzghabaei

David Ludwig

-COMPOSITION FELLOWS-

Joshua Delozier – Bowling Green State University

Xinyuan Deng – Indiana Jacobs School of Music

Oliver Hecht – Oberlin Conservatory

Alexander Howard – Manhattan School of Music

Joseph Karz – University of Michigan

Haley Olson – University of Michigan

Ben Yee-Paulson – Indiana Jacobs School of Music, New England Conservatory

Murphy Severtson – Mannes at the New School

Edmund Song - Indiana Jacobs School of Music

Guang Yang – Boston University School of Music

-GUEST ENSEMBLES-

ARKAI

The Rhythm Method

-GUEST ARTISTS-

Michael Stephen Brown, piano

William Purvis, horn

Ani Kavafian, violin

2022

-VIOLIN-

Petros Karapetyan (Armenia) - Rochester Philharmonic Orchestra, IRIS Orchestra, studied at: Eastman School of Music, Rice University

Barbora Kolářová (Czech Republic) - Co-Founder/Artistic Director LGMF, studied at: Curtis Institute of Music, Yale School of Music

Giancarlo Latta (USA) - Argus Quartet, Kinetic Ensemble, studied at: Rice University

Anna Leunis (USA) - New Haven Symphony, Sarasota Opera Orchestra, studied at: Eastman School of Music, Yale School of Music

Elly Toyoda (Japan) - Faculty at Sunderman Conservatory of Music at Gettysburg College, studied at: Oberlin Conservatory, Yale School of Music, Rutgers University

Ryan Truby (Canada) Orchestre Metropolitain de Yannick Nézet-Séguin, studied at: Conservatoire de Musique de Montréal, Yale School of Music

Teresa Wang (China) Houston Symphony, Da Camera Young Artists, studied at: McGill University Schulich School of Music, Rice University Shepherd School of Music

-VIOLA-

Nina Kiken (USA) - Canton Symphony, George Mason University, studied at: Northwestern University, Cleveland Institute of Music

Joseph Skerik (USA) - Interlochen Viola Intensive, studied at: Cleveland Institute of Music, Conservatoire Nationale Supérieur de Musique at de Danse de Paris

James Yeolim Yoon (USA) – studied at: Cleveland School of Music, Yale School of Music

-CELLO-

Mia Barcia Colombo (USA) - Nu Deco ensemble, LA Philharmonic substitute player, studied at: Peabody Conservatory, USC Thornton School

Sam DeCaprio (USA) – studied at: The Juilliard School, Yale School of Music, Eastman School of Music

Anita Graef (USA) - Juliani Ensemble, Artistic Director; Cincinnati Symphony Orchestra, studied at: The University of Michigan School of Music, Theater and Dance, College Conservatory of Music, University of Cincinnati

-BASS-

Luke Stence (USA) - Teatro Nuovo, Los Angeles Chamber Orchestra, studied at: Manhattan School of Music, Yale School of Music

Pete Walsh (USA) - Phoenix Chamber Orchestra Boston, Cape Cod Symphony, studied at: Boston University

-FLUTE-

KaiChen Cheng (Taiwan) - LX Music & Arts Center, Continuum Wind Quintet, studied at: Taipei National University of The Arts, Indiana University Jacobs School of Music, Stony Brook University

-OBOE-

Lauren Williams (USA) - Richmond Symphony Orchestra, studied at: The Juilliard School School, Yale School of Music

-CLARINET-

Sam Boutris (USA) - studied at: Curtis Institute of Music

-BASSOON-

Eleni Katz (USA) - Marea Duo, Civic Orchestra of Chicago, New World Symphony, studied at: Yale School of Music, University of Wisconsin

-HORN-

Spencer Bay (USA) New World Symphony, studied at: Rice University, Eastman School of Music

-TRUMPET-

Buddy Deshler (USA) - Faculty at the Crane School of Music SUNY Potsdam; Dallas Brass, studied at: University of Miami, Peabody Institute, Arizona State University

-TROMBONE-

Kevin R. Dombrowski (USA) - Illinois Symphony Orchestra, Fort Wayne Philharmonic, studied at: Yale School of Music, Eastman School of Music

-PERCUSSION-

Jeff Stern (USA) - icarus quartet, Faculty at Peabody Conservatory, studied at: UMASS Amherst, Peabody Conservatory, Yale School of Music

-HARP-

Rosanna Moore (UK) - Faculty at University of Oregon, Rochester Philharmonic, Ensemble Signal, studied at: Eastman School of Music, Royal Northern College of Music

-PIANO-

Joanne Chang (Malaysia) - Faculty at the Western Illinois University, studied at: Kent State University, Florida University, Indiana University

Sung-Soo Cho (South Korea) - Faculty at Midwestern State University, Bard College Conservatory of Music, studied at: Seoul National University, Manhattan School of Music, Cleveland Institute of Music

Alan H Woo (USA) - Faculty at The University of Georgia, Elizabeth City State University, studied at: The Julliard School, Peabody Conservatory

-COMPOSITION (those in residence, commissioned, and as part of the LGMF Composer's Institute)

David Ludwig

Alyssa Weinberg

Nina C. Young

Pascal le Boeuf

-GUEST ENSEMBLES-

Arx duo

Time for Three

The Rhythm Method

2021

-VIOLIN-

Bora Kim (South Korea) - Yale School of Music, Colburn Conservatory

Barbora Kolarova (Czech Republic) - Co-Founder/Artistic Director LGMF, Manhattan Concert Artists, Yale School of Music, Curtis Institute of Music, Malaysian Philharmonic

Gregory Lewis (Canada) - Yale School of Music, The Colburn School, National Arts Centre Orchestra

Sophia Szokolay (Canada) - Symphony in C, Boston Chamber Symphony, Juilliard School of Music, New England Conservatory

Alyssa Wang (USA) - Hub New Music, New England Conservatory, Carnegie Mellon University

-VIOLA-

Sarah Greene (USA) - Sheridan Solisti Piano Quartet, Northbrook Symphony Orchestra, USC Thornton School of Music, Eastman School of Music

Yumi Oshima (USA) - Hudson Valley Philharmonic, Albany Symphony Orchestra, Rutgers University, MIT

Jiawei Yan (China) - Hartford Symphony Orchestra, Montclair Orchestra, Bard College, Juilliard School of Music, NYU Steinhardt

-CELLO-

Jesse Christeson (USA) - HUB New Music

Mia Barcia Colombo (USA) - Nu Deco ensemble, Peabody Conservatory, USC Thornton School

-DOUBLE BASS-

Charles Paul (USA) - Baltimore Symphony Orchestra, Rice University

-FLUTE-

Mike Avitabile (USA) - Hub New Music, New England Conservatory, University of Michigan

-OBOE-

Lauren Williams (USA) - Richmond Symphony Orchestra, The Juilliard School School, Yale School of Music

-CLARINET-

Nicholas Brown (USA) - Hub New Music, Boston Lyric Opera, New Bedford Symphony Orchestra, New England Conservatory, Boston University

-BASSOON-

Eleni Katz (USA) - Marea Duo, Civic Orchestra of Chicago, New World Symphony, Yale School of Music, University of Wisconsin

-HORN-

Ben Wulfman (USA) - Quintessence Wind Quintet, Season substitute of Lyric Opera of Chicago, Northwestern University, University of Michigan

-TRUMPET-

Saori Kataoka (Japan) - Faculty at Illinois State University, University of Illinois Urbana-Champaign, Campbellsville University

-TROMBONE-

Kevin R. Dombrowski (USA) - Illinois Symphony Orchestra, Fort Wayne Philharmonic, Yale School of Music, Eastman School of Music

-PERCUSSION-

Dylan DiMauro (USA) - Texas Chamber Symphony, Texas Medical Center Orchestra, Shepherd School of Music, Shenandoah Conservatory

-PIANO-

Sun-A Park (South Korea) - Duo Amadeae, faculty at Peabody Institute of Music, Yale School of Music, Hannover Musikhochschule, The Juilliard School

-HARP-

Rosanna Moore (UK) - Faculty at University of Oregon, Rochester Philharmonic, Ensemble Signal, Eastman School of Music, Royal Northern College of Music

-COMPOSITION-

Chin Ting Chan (Hong Kong/USA) Solo violin composition commissioned by Barbora Kolarova, world premiere August 24th, 2021

Donnacha Dennehy (USA) 2020 LGMF Composition Competition jury/Composer Institute Lecturer

Ted Hearne (USA) 2021 LGMF Composition Competition jury/Composer Institute Lecturer

Molly Herron (USA) 2020 LGMF Composition Competition Winner

Jonathan Bailey Holland (USA) 2021 LGMF Composition Competition jury/Composer Institute Lecturer

Robert Honstein (USA), 2013 LGMF Composition Competition Winner; 2020 LGMF Composition Competition jury

Jordan Kuspa (USA), 2014 LGMF Composition Competition Winner

Paul Novak (USA) 2021 LGMF Composition Competition Winner

David Ludwig (USA) 2013-2021 LGMF Composition Competition jury, LGMF Composer in residence 2013- present, 2018 LGMF Premiere of 'Paganiniana'

Alyssa Weinberg (USA) LGMF Composer's Institute Director; 2020-present, LGMF Composition Competition jury, 2022 LGMF Commissioned Composer

2020

-VIOLIN-

Sarah Hadley Yakir (USA) - New England Conservatory, Musikhochschule, Köln

Alice Hong (USA) - Lincoln Center Stage, Cleveland Institute of Music, The Shepherd School of Music

Petros Karapetyan (Armenia) - Rochester Philharmonic, The Shepherd School of Music, Eastman School of Music

Bora Kim (South Korea) - Yale School of Music, Colburn Conservatory of Music

Ji-Yeon Lee (USA) - Cleveland Institute of Music, Eastman School of Music

Gregory Lewis (Canada) - Yale School of Music, Colburn Conservatory of Music

Aromi Park (South Korea) - Huntsville Symphony, Santa Rosa Symphony, New England Conservatory

Sophia Szokolay (Canada) - Symphony in C, Juilliard School, New England Conservatory

Elly Toyoda (Japan) - Rutgers University Camden, Yale School of Music, Oberlin school of Music

Ryan Truby (Canada) - Orchestre Metropolitain, Yale School of Music, Cegep du Vieux Montreal

Alyssa Wang (USA) - HUB New Music

Evgeny Zvonnikov (Russia) - Lecturer of violin at West Texas A&M University, Saint Petersburg State Conservatory

-VIOLA-

Jebat Kee (Malaysia) - Malaysian Philharmonic, Peabody Conservatory, The Shepherd School of Music

Kristýna Kolářová (Czech Republic) - FILMharmonie, Charles University, Music Conservatory of Jaroslav Ježek

Yumi Oshima (USA) - Rutgers University, MIT, Juilliard Pre-College

-CELLO-

Mia Barcia-Colombo (USA) - Lincoln Center Stage, Peabody Conservatory, USC Thornton School

Jesse Christeson (USA) - HUB New Music

Sam DeCaprio (USA) - The Juilliard School, Yale School of Music, Eastman School of Music

Evan Kahn (USA) - Opera San Jose, Symphony Silicon Valley, San Francisco Conservatory, Carnegie Mellon

-DOUBLE BASS-

Charles Paul (USA), Baltimore Symphony, The Shepherd School of Music

-FLUTE-

Michael Avitabile (USA) - HUB New Music

Amir Farsi (Iran/Pakistan/USA) - Ensemble Connect, Yale School of Music, Peabody Conservatory

Vincenzo Volpe (USA) - Queen City Chamber Orchestra, Cincinnati College-Conservatory of Music

-OBOE/ENGLISH HORN-

Joshua Lauretig (USA) - Buffalo Philharmonic, Curtis Institute of Music

Lauren Williams (USA) - Richmond Philharmonic, The Juilliard School, Yale School of Music

-CLARINET-

Samuel Boutris (USA) - The Juilliard School, Yale School of Music, Curtis Institute of Music

David Dziardziel (USA) - HUB New Music

Graeme Steele Johnson (USA) - Yale School of Music, The Graduate Center, City University of New York

-BASSOON-

Eleni Katz (USA) - Marea Duo, Yale School of Music, University of Wisconsin

Vince Ocampo (Philippines) - Lubbock Symphony Orchestra, Texas Tech University, Longy School of Music

-HORN-

Cody Halquist (USA) - Yale School of Music, University of Michigan School of Music, Theater & Dance

Ben Wulfman (USA) - Northwestern University, University of Michigan School of Music, Theater & Dance

-TRUMPET-

Saori Kataoka (Japan) - Adjunct Instructor at Illinois State University, University of Illinois Urbana Champaign

Eric Rizzo (USA) - Yale School of Music, New England Conservatory

-TROMBONE-

Kevin Dombrowski (USA) - Illinois Symphony Orchestra, Yale School of Music, Eastman School of Music

Alexander Theiss (USA) - Mannes School of Music

-BASS TROMBONE-

Zach Haas (USA) - Yale School of Music, Royal College of Music - London, Boston University

-PERCUSSION-

Garrett Arney (USA) - arx duo, Yale School of Music

Dylan DiMauro (USA) - Rice University, Shenandoah Conservatory

Kramer Milan (USA) - Michigan State University, Yale School of Music, Peabody Conservatory

Mari Yoshinaga (Japan) - arx duo, Curtis Institute of Music

-PIANO-

Meiling Chen (China) - Clinical Assistant Professor of Arts NYU Shanghai, NYU, Tianjin Conservatory of Music,

Sun-A Park (USA) - Duo Amadeae, Peabody Conservatory, Yale School of Music, The Juilliard School

Lukasz Yoder (USA) -UCLA Herp Alpert School of Music

-HARP-

Rosanna Moore (UK) - Rochester Philharmonic, Eastman School of Music, Royal Northern College of Music

-VOICE-

Kristina Bachrach (USA) - Mannes College the New School for Music, University of Illinois Urbana-Champaign
Nicholas Preston - (Hawaii, USA), Loyola Marymount University

-ENSEMBLES IN RESIDENCE-

arx duo
HUB New Music

-COMPOSERS-

Pascal Le Boeuf (USA) - 2017 LGMF Composition Competition Winner; 2018 LGMF World premiere of 'Imp in Impulse'
Daniel Withworth (USA) - 2019 LGMF Composition Competition Winner; 2020 LGMF World premiere of 'Alma'
Molly Herron (USA) - 2020 LGMF Composition Competition Winner
Donnacha Dennehy (USA) – Faculty at Princeton University
Robert Honstein (USA) - 2013 LGMF Composition Competition Winner; 2020 LGMF World premiere of a piece for percussion duo
David Ludwig (USA) - LGMF Composer in residence 2013- present; 2018 LGMF Premiere of 'Paganiniana'
Alyssa Weinberg (USA) - LGMF Composer's Institute Director; 2021 LGMF World premiere of a piece for string quartet

2019

-FLUTE-

Catherine Baker – Southeast Symphony, The University of Southern California
Vincenzo Volpe – University of Toronto, Case Western Reserve University

-OBOE/ENGLISH HORN-

Joshua Lauretig – Buffalo Philharmonic, Curtis Institute of Music, The Philadelphia Orchestra
Lauren Williams – Yale School of Music, The Juilliard School

-CLARINET-

Samuel Boutris – Curtis Institute of Music, Yale School of Music
Graeme Steele Johnson – Center for Musical Excellence, Yale School of Music

-BASSOON-

Eleni Katz – Yale School of Music, University of Wisconsin-Madison
Yen Chen Wu – Ensemble Connect, Stony Brook University

-HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music
Cody Halquist – Yale School of Music, University of Michigan

-TRUMPET-

Andy Kozar – Loadbang, Eastman School of Music, Manhattan School of Music
Eric Rizzo – Phoenix Orchestra, Yale School of Music

-TROMBONE-

Kevin Dombrowski – Illinois Symphony Orchestra, Fort Wayne Philharmonic
Alexander Theiss – Texas Tech University, Texas Christian University

-BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Stella Perlic – Eastman School of Music, The Juilliard School
Hanna Weaver – Indianapolis Symphony Orchestra, Kansas City Zymphony

-PIANO-

Sun-A Park – The Juilliard School, Yale School of Music, Peabody Conservatory
Ronaldo Rolim – Astral Artists, Peabody Conservatory, Yale School of Music
Xiaohui Yang – Peabody Institute, The Juilliard School, Curtis Institute of Music
Eloise Kim – Colburn School, Manhattan School of Music

-HARP-

Rossana Moore – Rochester Philharmonic, Eastman School of Music, Royal Northern College of Music

-VIOLIN-

Nikki Chooi – Astral Artists, Buffalo Philharmonic, Curtis Institute of Music
Heng-Han Hou – University of Toronto, New England Conservatory
Bora Kim – Yale School of Music, Colburn Conservatory of Music
Yoon Be Kim – Yale School of Music, New England Conservatory
Barbora Kolářová – Lincoln Center Stage, Malaysian Philharmonic
Milena Kolářová – Czech Philharmonic
Giancarlo Latta – Kinetic Ensemble, Shepard School of Music
Sophia Szokolay – Boston Philharmonic, New England Conservatory
Ryan Truby – Yale School of Music, Conservatoire de Musique de Montreal
Jung Tsai – Waterloo Symphony Orchestra, Kalamazoo Symphony Orchestra
Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln

-VIOLA-

Jebat Kee – Malaysian Philharmonic, Eastman School of Music
Rosemary R. Nelis – The Juilliard School, Bard Conservatory
Michael Resetar – Lincoln Center Stage, HEMU, The Juilliard School
Jiawei Yan – The Orchestra NOW, Monclair Orchestra

-CELLO-

Mia Barcia-Colombo – Lincoln Center Stage, Peabody Conservatory, USC Thornton School of Music
Samuel DeCaprio – The Juilliard School, Yale School of Music, Eastman School of Music
Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University
Allan Hon – San Diego Symphony, Kaleidoscope Chamber Orchestra

-DOUBLE BASS-

Kyle Motl – Ghost Ensemble, Sibarg Ensemble
Charles Paul – Rice University, Kinetoc Ensemble, Houston Symphony Orchestra

-COMPOSITION-

Carolina Heredia
George Lewis
David Ludwig
Juri Seo
Sheridan Seyfried
Alyssa Weinberg
Daniel Whitworth

-ENSEMBLES IN RESIDENCE-

Byrne:Kozar:Duo – Corrine Byrne, Andy Kozar
The Seagle Music Colony

-VOICE-

Corrine Byrne – Stony Brook University, Manhattan School of Music, Byrne:Kozar:Duo

-GUEST ARTISTS-

Gahlord Dewald
John de los Santos

-RECORDING and PRODUCTION-

Joshua Frey

2018

-FLUTE-

Ji Yeon Han – Royal Academy of Music, New England Conservatory
Beomjae Kim – Ensemble Connect, Astral Artists, Manhattan School of Music
Sojung Moon – Stony Brook University, Mannes College the New School for Music

-OBOE/ENGLISH HORN-

Hsuan-Fong Chen – Yale School of Music, The Juilliard School

Lauren Williams – Yale School of Music, The Juilliard School

-CLARINET-

Carlos Cordeiro – Loadbang, Rice University, Manhattan School of Music

Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music

Leah Kohn – University of Southern California, The Juilliard School

-HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music

Cody Halquist – Yale School of Music, University of Michigan

Eric Huckins – Curtis Institute of Music, The Juilliard School

Megan Shusta – New England Conservatory, Fort Wayne Philharmonic

-TRUMPET-

Douglas Amos – New England Conservatory, Phoenix Orchestra

Andy Kozar – Loadbang, Eastman School of Music, Manhattan School of Music

-TROMBONE-

William Lang – Loadbang, Manhattan School of Music, SUNY Fredonia

Alexander Theiss – Texas Tech University, Texas Christian University

-BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Garrett Arney – Ensemble Connect, Yale School of Music

Arthur Lin – The Colburn School

Adam Rosenblatt – Yale School of Music, Peabody Conservatory, Something Out There

-PIANO-

Sung-Soo Cho – Cleveland Institute of Music, Manhattan School of Music

Beatrice Magnani – Issm Lettimi of Rimini, Issm of Cremona, Lincoln Center Stage

Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music

Sun-A Park – The Juilliard School, Yale School of Music, Peabody Conservatory

Ronaldo Rolim – Astral Artists, Peabody Conservatory, Yale School of Music

-HARP-

Rossana Moore – Rochester Philharmonic, Eastman School of Music, Royal Northern College of Music

-VIOLIN-

Sarah Arnold – Rice University, Yale School of Music, Lincoln Center Stage
Niv Ashkenazi – The Juilliard School
Julia Danitz – The Juilliard School
Kyra Davis – Rice University
Linda Duan – Cleveland Institute of Music, Lincoln Center Stage, Orchestra Now
Gergana Haralampieva – New England Conservatory, Curtis Institute of Music
Barbora Kolářová – Lincoln Center Stage, Curtis Institute of Music
Sodam Lim – New World Symphony, New England Conservatory, Indiana Jacobs School of Music
Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music
Letitia Jap – Eastman School of Music, New England Conservatory
Liu-Yi Retallick – Auckland Philharmonic Orchestra, Yong Siew Toh Conservatory
Amelia Sie – New England Conservatory, Atlantic Symphony
Ryan Truby – Yale School of Music, Cegep du Vieux Montreal, Conservatoire de Musique de Montreal
Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln

-VIOLA-

Charles Galante – The Juilliard School
Sarah Greene – University of Southern California, Lincoln Center Stage, Eastman School of Music
Anna Heflin – San Francisco Conservatory of Music, University of California
Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music
Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony
Michael Sinni – Indiana Jacobs School of Music
Grace Takeda – McGill University, The Juilliard School
Lukáš Valášek – Czech Philharmonic Orchestra

-CELLO-

Laura Andrade – Eastman School of Music, The Juilliard School
Alexa Ciriretti – New World Symphony, Eastman School of Music, Oberlin Conservatory
Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music
Sam DeCaprio – The Juilliard School, Yale School of Music, Eastman School of Music
Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University
Iva Casian-Lakos – Oberlin Conservatory of Music, New England Conservatory, Stony Brook University
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Peter Ferretti – The Juilliard School, New England Conservatory of Music
Charles Paul – Rice University
Will Robbins – Yale School of Music, Oberlin Conservatory of Music

-COMPOSITION-

Pascal Le Boeuf – Princeton University

Jack Frerer – The Juilliard School
Michael Gilbertson – The Juilliard School, Yale School of Music
David Ludwig – Curtis Institute of Music
Steven Mackey – Princeton University
Chris Rogerson – Young Concert Artists, Curtis Institute of Music
Steven Snowden – Northwestern University
Christopher Weiss – Curtis Institute of Music

-ENSEMBLES IN RESIDENCE-

Loadbang
Project Trio
Lincoln Center Stage Musicians
The Seagle Music Colony

-VOICE-

Jeffrey Gavett – Loadbang, Manhattan School of Music, Westminster Choir College

-RECORDING and PRODUCTION-

James Probel

2017

-FLUTE-

Ji Yeon Han – Royal Academy of Music, New England Conservatory
Sojung Moon – Stony Brook University, Mannes College the New School for Music
Brendan Ryan – University of Texas at Austin, University of Southern California

-OBOE/ENGLISH HORN-

Hsuan-Fong Chen – Yale School of Music, The Juilliard School
Lauren Williams – Yale School of Music, The Juilliard School

-CLARINET-

Sam Boutris – Yale School of Music, Curtis Institute of Music
Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music
Leah Kohn – University of Southern California, The Juilliard School

-HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music
Cody Halquist – Yale School of Music, University of Michigan
Craig Hubbard – Yale School of Music

-TRUMPET-

Nozomi Imamura – Yale School of Music, Curtis Institute of Music
Ansel Norris – New World Symphony, Northwestern University

-TROMBONE-

Victoria Garcia – New England Conservatory
Elisabeth Shafer – Yale School of Music

-BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Mika Godbole – Rutgers University, Mobius Percussion
Lisa Pegher – Northwestern University
Sam Um – Yale School of Music, Eastman School of Music

-PIANO-

Michael Brofman – Brooklyn Art Song Society, Northwestern University
Sung-Soo Cho – Cleveland Institute of Music
Jacob Ertl – Assistant Professor of Piano; Nazareth College, Eastman School of Music
Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music
Wei-Han Wu – Eastman School of Music

-VIOLIN-

Niv Ashkenazi – The Juilliard School
Nikki Chooi – The Metropolitan Opera Orchestra, Curtis Institute of Music, Astral Artists
Timothy Chooi – Curtis Institute of Music, Astral Artists
Julia Danitz – The Juilliard School
Stanichka Dimitrova – PhiloSonia, The Juilliard School
Sheng-Ching Hsu – Lincoln Center Stage, The Juilliard School
Barbora Kolářová – Price Rubin & Partners Artist Management, Lincoln Center Stage, Manhattan Concert Artists
Jaram Kim – Curtis Institute of Music
Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music
Madalyn Parnas – Duo Parnas, Indiana Jacobs School of Music, Royal Academy of Music,
Megan Prokes – Buffalo Philharmonic Orchestra, Carnegie Mellon University
Katya Poplyansky – Curtis Institute of Music, Guildhall School of Music, Glenn Gould School
Moni Simenov – University of Southern California, Yale School of Music, IRIS Chamber Orchestra
Ryan Truby – Yale School of Music, Cegep du Vieux Montreal, Conservatoire de Musique de Montreal
Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln
Daisuke Yamamoto – Richmond Symphony Orchestra, New World Symphony

-VIOLA-

Ren Martin-Doike – Paris Conservatory, Curtis Institute of Music
Sarah Greene – University of Southern California, Lincoln Center Stage, Eastman School of Music
Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music
Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony
Michael Sinni – Indiana Jacobs School of Music
Lukáš Valášek – Czech Philharmonic Orchestra

-CELLO-

Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music
Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University
Kimberly Jeong – Royal Conservatory at the Hague, Yale School of Music
Iva Casian-Lakos – Oberlin Conservatory of Music, New England Conservatory, Stony Brook University
Chang Pan – Yale School of Music
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Vladimir Bernstein – The Juilliard School, Hawaii Symphony Orchestra
Peter Ferretti – The Juilliard School, New England Conservatory of Music
Dorian Jackman – Owensboro Symphony, Evansville Philharmonic, Indiana Jacobs School of Music

-COMPOSITION-

David Biedenbender – University of Michigan
Paul Dooley – Composition Faculty; University of Michigan
Pascal Le Boeuf – Princeton University
Chris Rogerson – Young Concert Artists, Curtis Institute of Music
Sheridan Seyfried – Curtis Institute of Music
Steven Snowden – Northwestern University

-ENSEMBLES IN RESIDENCE-

Balún – Angélica Negrón, José Olivares, Nora Ruiz, Raul Reymundi
Brooklyn Art Song Society – Michael Brofman, Kristina Bachrach, Zach Finkelstein

-VOICE-

Kristina Bachrach – Gotham Chamber Opera, Mannes College
Zach Finkelstein – Royal Conservatory of Music's Glenn Gould School

-RECORDING and PRODUCTION-

James Probel

2016

-FLUTE-

Isabel Gleicher – Manhattan School of Music, Yale School of Music

Beomjae Kim – Ensemble ACJW, Manhattan School of Music

-OBOE/ENGLISH HORN-

Lindsay Flowers – New Mexico Philharmonic, Civic Orchestra of Chicago, Indiana Jacobs School of Music

Tim Gocklin – Akropolis Reed Quintet, Yale School of Music

-CLARINET-

Sam Boutris – Yale School of Music, Curtis Institute of Music

Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music

Marissa Olegario – Stony Brook University, Yale School of Music

-CONTRABASSOON-

Edward Marschilok – Schenectady Symphony Orchestra

-HORN-

Bryn Coveney – Curtis Institute of Music

Reese Farnell – Yale School of Music, University of Texas at Austin

Sheryl Hadeka – New Mexico Philharmonic, Southern Methodist University

Craig Hubbard – Yale School of Music

-TRUMPET-

Aaron Plourde – The Juilliard School

Mikio Sasaki – Yale School of Music, The Juilliard School

-TROMBONE-

Myles Blakemore – Manhattan School of Music, Southern Methodist University

Mary Tyler – Northwestern University

-BASS TROMBONE-

Andre Prouty – Northwestern University, The Juilliard School

-TIMPANI/PERCUSSION-

Garrett Arney – Ensemble ACJW, arx duo, Yale School of Music

Mari Yoshinaga – arx duo, Yale School of Music, Curtis Institute of Music

-PIANO-

Sung-Soo Cho – Cleveland Institute of Music

Jacob Ertl – Assistant Professor of Piano; Nazareth College, Eastman School of Music

Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music

Wei-Han Wu – Eastman School of Music

-VIOLIN-

Nigel Armstrong – The Curtis Institute of Music, The Colburn School

Niv Ashkenazi – The Juilliard School

Stanichka Dimitrova – PhiloSonia, The Juilliard School

Nicole Jeong – Stony Brook University, The Juilliard School

Eunice Keem – Dallas Symphony Orchestra, Carnegie Mellon University

Hye Jin Koh – New World Symphony, Yale School of Music

Barbora Kolarova – Lincoln Center Stage, Manhattan International Artists, Malaysian Philharmonic

Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music

Tosca Opdam – The Juilliard School, Manhattan School of Music

Hajnal Pivnick – Violin Instructor; Opus 118 Harlem School, Carnegie Mellon University

Megan Prokes – Buffalo Philharmonic Orchestra, Carnegie Mellon University

Colin Sorgi – SONAR New Music Ensemble, National Philharmonic, Peabody Conservatory

Ryan Truby – Yale School of Music, Cegep du Vieux Montreal, Conservatoire de Musique de Montreal

Jiazhi Wang – Yale School of Music, Bard College

Yezu Woo – Shattered Glass Ensemble, Manhattan School of Music, The Juilliard School

-VIOLA-

Andrew Griffin – ALKALI, Shepherd School of Music

Andrew Gonzalez – The Juilliard School

David Mason – The Orchestra Now, Yale School of Music

Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music

Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony

Damon Taheri – Manhattan School of Music

-CELLO-

Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music

Ari Evan – The Juilliard School, Northwestern University

Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University

Kimberly Jeong – Royal Conservatory at the Hague, Yale School of Music
Richard Narroway – The Juilliard School
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Nathaniel Chase – Yale School of Music
Dorian Jackman – Owensboro Symphony, Evansville Philharmonic, Indiana Jacobs School of Music
Rick Robinson – Classical Revolution Detroit, CutTime Productions, Detroit Symphony Orchestra

-COMPOSITION-

David Ludwig – Composition Faculty; Curtis Institute of Music
Paul Mortila – Indiana Jacobs School of Music, Frost School of Music
Charles Peck – Cincinnati College-Conservatory of Music, Drexel University
Du Yun – Composition Faculty; SUNY Purchase

-ENSEMBLES IN RESIDENCE-

arx duo – Garret Arney, Mari Yoshinaga
Mako – Alex Seaver, Logan Light

-RECORDING AND PRODUCTION-

Lewis Salamone

2015

-FLUTE-

Rachel Blumenthal – Des Moines Symphony
Lydia Roth – Curtis Institute of Music

-OBOE-

Lindsay Flowers – Civic Orchestra of Chicago
Catherine Weinfield – Hawaii Symphony Orchestra

-CLARINET-

Samuel Boutris – Curtis Institute of Music
JJ Koh – Civic Orchestra of Chicago
Slavko Popovic – Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Cleveland Institute of Music

Marissa Olegario – Stony Brook University

-HORN-

Sarah Boxmeyer – Curtis Institute of Music

Phillip Browne – Yale School of Music

Sheryl Hadeka – New Mexico Philharmonic

Levente Varga – Orchestre Symphonique de Quebec

-TRUMPET-

Patrick Durbin – Yale School of Music

Miki Sasaki – Yale School of Music

-TROMBONE-

Adarsh Kumar – The Juilliard School

Kurt Ferguson – The Colburn School of Music

-BASS TROMBONE-

Rudi Hoehn – Hawaii Symphony Orchestra

-TUBA-

Zach Bridges – Shepherd School of Music

-VIOLIN-

Jacob Ashworth – Yale School of Music

Stanichka Dimitrova – The Juilliard School

Elizabeth Fayette – Curtis Institute of Music

Nicole Jeong – The Juilliard School

Noco Kawamura – Temple University

Eunice Keem – Dallas Symphony Orchestra

Caitlin Kelley – Louisville Orchestra

David Kim – The Philadelphia Orchestra (2015 LGMF Concertmaster)

Barbora Kolářová – Czech Philharmonic

Milena Kolářová – Czech Philharmonic

Jessica McJunkins – New York University

Hajnal Pivnick – Carnegie Mellon University

Megan Prokes – Buffalo Philharmonic

Allison Reisinger – University of Maryland

Jenny Topilow – Charlotte Symphony Orchestra

Zou Yu – Yale School of Music

-VIOLA-

Andrew Griffin—Shepherd School of Music
Ren Martin-Doike—Curtis Institute of Music
Hannah Levinson—New York University
Lauren Nelson—Northwestern University
Yumi Oshima—Symphony in C
Jacob Shack—The Juilliard School
Kimberly Sparr—Richmond Symphony

-CELLO-

Nicholas Finch—Louisville Orchestra
Eric Graf—Cleveland Institute of Music
Pall Kalmansson—Yale School of Music
Gemma Nam—The Juilliard School
Richard Narroway—The Juilliard School
Michael Nicolas—Montreal Symphony
Schuyler Slack—Cleveland Institute of Music

-DOUBLE BASS-

Dorian Jackman—Jacobs School of Music
Rick Robinson—Detroit Symphony
Samuel Suggs—Civic Orchestra of Chicago
Matthew Weber—The Juilliard School

-PIANO-

Carlos Avila—The Juilliard School
Weiyin Chen—The Juilliard School
Sung-Soo Cho—Cleveland Institute of Music
Fei-Fei Dong—Concert Artists Guild (2015 LGMF Soloist)
Jacob Ertl—Eastman School of Music
Wei-Han Wu—Eastman School of Music

-PERCUSSION-

Andy Akiho—Princeton University
Brendan Faegre—Royal Conservatory of the Hague
Ryder Shelley—San Francisco Conservatory of Music
Michael Zell—Hawaii Symphony Orchestra

-ELECTRIC GUITAR/BANJO-

D.J. Sparr—University of Michigan

-HARP-

Rosanna Moore—Eastman School of Music

-COMPOSERS IN RESIDENCE-

Brendan Faegre—Royal Conservatory of the Hague

Andy Akiho—Princeton University

D.J. Sparr—University of Michigan

Harry Stafylakis—City University of New York

David Ludwig—Curtis Institute of Music

Ryan Carter—Stony Brook University

Steven Snowden—University of Texas

-ENSEMBLES IN RESIDENCE-

Donald Sinta Saxophone Quartet

Brooklyn Art Song Society

-RECORDING AND PRODUCTION-

Michael France

2014

-FLUTE-

Lydia Roth – Curtis Institute of Music

Mimi Stillman – Dolce Suono Ensemble, Curtis Institute of Music

Niles Watson – Curtis Institute of Music

-OBOE-

Alexandra von der Embse – Curtis Institute of Music

Sam Nemeč – Atlanta Symphony Orchestra, Curtis Institute of Music

-CLARINET-

Christopher Pell – Louisiana Philharmonic, The Juilliard School

JJ Koh – Civic Orchestra of Chicago

-BASSOON-

Catherin Chen – Curtis Institute of Music

Martin Gordon – Richmond Symphony Orchestra

-HORN-

Phillip Browne – Virginia Symphony Orchestra, Yale School of Music

Andrew Fierova – Charlotte Symphony Orchestra, The Juilliard School

Sheryl Hadeka – New Mexico Philharmonic, Eastman School of Music

Nicholas Hartman – National Arts Centre Orchestra of Canada
Levente Varga – Orchestre Symphonique de Québec, Curtis Institute of Music

-TRUMPET-

Patrick Durbin – Yale School of Music
Robby Moser – Yale School of Music

-TROMBONE-

James Lee – University of Houston
Brian Santero – New York City Ballet, Curtis Institute of Music

-BASS TROMBONE-

Rudi Hoehn – Charlotte Symphony Orchestra, The Juilliard School

-TUBA-

Eric Hom – The Juilliard School

-VIOLIN-

Jacob Ashworth – Yale School of Music
Jennifer Choi – Cleveland Institute of Music
Stanichka Dimitrova – The Juilliard School
Sam Fischer – The Colburn School, The Juilliard School
Noco Kawamura – Temple University
Hyewon Kim – SUNY Stony Brook
Barbora Kolarova – Czech Philharmonic, Curtis Institute of Music
Milena Kolarova – Prague Conservatory
Minji Kwon – The Juilliard School
Jessica McJunkins – NYU Steinhardt, Stars of David
Xinye Niu – University of Central Oklahoma
Hajnal Pivnick – Carnegie Mellon University, Liszt Academy
Megan Prokes – Buffalo Philharmonic, Carnegie Mellon University
Allison Reisinger – University of Maryland
Colin Sorgi – National Philharmonic Orchestra (LGMF 2014 Concertmaster)
Suliman Tekalli – Yale School of Music
Stephen Waarts – Young Concert Artists, Curtis Institute of Music (LGMF 2014 Soloist)

-VIOLA-

Colin Brookes – Yale School of Music
Andrew Griffin – Shepherd School of Music
David Mason – Yale School of Music
Lauren Nelson – New England Conservatory
Yumi Oshima – Symphony in C, MIT
Kimberly Sparr – Richmond Symphony Orchestra

-CELLO-

Hannah Collins – New Morse Code, Yale School of Music
Nicholas Finch – Louisville Orchestra, The Juilliard School
Natalie Helm – Curtis Institute of Music
Arlen Hlusko – Dolce Suono Ensemble , Curtis Institute of Music
Daniel Lelchuk – Louisiana Philharmonic
Michael Midlarsky – Eastman School of Music

-DOUBLE BASS-

Will Cravy – University of Southern California
Kieran Hanlon – Eastman School of Music
Rick Robinson – Detroit Symphony Orchestra
Matt Weber – The Juilliard School

-PIANO-

Michael Brofman – Brooklyn Art Song Society, Northwestern
Weiyin Chen – The Juilliard School
Jacob Ertl – Eastman School of Music
Amy Yang – Dolce Suono Ensemble, Curtis Institute of Music
Maria Yefimova – Manhattan School of Music

-VOICE-

Kristina Bachrach – Brooklyn Art Song Society , Mannes College
Kyle Oliver – Brooklyn Art Song Society , Pittsburgh Opera

-PERCUSSION-

Garret Arney – arx duo, Yale School of Music
Michael Compitello – New Morse Code, Yale School of Music
Mari Yoshinaga – arx duo, Curtis Institute of Music

-COMPOSITION-

Richard Danielpour – Curtis Institute of Music
Michael Djupstrom – Curtis Institute of Music
Brendan Faegre – Brendan Faegre Edge Ensemble, Royal Conservatory of the Hague
Jordan Kuspa – Yale School of Music
David Ludwig – Curtis Institute of Music
Nina C. Young – Columbia University

-ENSEMBLES IN RESIDENCE-

arx duo
Brooklyn Art Song Society

New Morse Code

-RECORDING AND PRODUCTION-

Steven Van Dyne

2013

-FLUTE-

Mimi Stillman—Dolce Suono Ensemble

Teresa Villalobos—Eastman School of Music

Emily Wespiser—University of Michigan

-OBOE-

Alexandra von der Embse—Curtis Institute of Music

Alison Lowell—Eastman School of Music

Sam Nemec—Atlanta Symphony Orchestra

-CLARINET-

Stanislav Chernyshev—Curtis Institute of Music

Daniel Padmos—University of Michigan

Emmanuel Toledo—Lansing Symphony Orchestra

-BASSOON-

Catherine Chen—Curtis Institute of Music

Martin Gordon—Richmond Symphony Orchestra

-CONTRABASSOON-

Edward Marschilok—Albany Symphony Orchestra

-HORN-

Jennifer Brink—Boise Philharmonic Orchestra

Nicholas Hartman—Rice University

Jaclyn Perez—Carnegie Mellon University

-TRUMPET-

Samuel Eisenhandler—Carnegie Mellon University

Evan Honse—Manhattan School of Music

-TROMBONE-

James Lee—University of Houston

Brian Santero—San Antonio Symphony

-BASS TROMBONE-

Benjamin Firer—Yale School of Music

-VIOLIN-

Anastasia Agapova—Atlanta Symphony Orchestra

Becky Anderson—Curtis Institute of Music

Nigel Armstrong—Curtis Institute of Music

Caroline Chin—The Juilliard School

Noah Geller—Kansas City Symphony (LGMF 2013 Concertmaster)

Nicole Jeong – The Juilliard School

Eunice Keem—Dallas Symphony Orchestra

Nadir Khashimov—Curtis Institute of Music

Hyewon Kim—SUNY Stony Brook

Barbora Kolářová –Czech Philharmonic Orchestra

Milena Kolářová –Prague Conservatory

Greg Perrin—Eastman School of Music

Emma Peters—Cincinnati College-Conservatory

Megan Prokes—Buffalo Philharmonic Orchestra

Christine Wisch – Indiana Jacobs School of Music

Daisuke Yamamoto – Richmond Symphony Orchestra

-VIOLA-

Jessica Chang—Curtis Institute of Music

Ayane Kozasa—Astral Artists

Timothy MacDuff—Crane School of Music

Lauren Nelson—New England Conservatory

Eve Tang—New World Symphony

Alex Trygstad—Eastman School of Music

Phillip Ying—Ying Quartet

-CELLO-

Gabriel Cabezas—Curtis Institute of Music (LGMF 2013 Soloist)

Margaret Conley—Cincinnati College-Conservatory

Nicholas Finch—The Juilliard School

Kevin Kunkel – New World Symphony

Daniel Lelchuk—Indiana Jacobs School of Music

Michael Midlarsky—Eastman School of Music

Brian Snow—The Juilliard School

Keiko Ying—Eastman School of Music

-BASS-

Kieran Hanlon – Eastman School of Music

Robin Kesselman—Curtis Institute of Music
Rick Robinson—Detroit Symphony Orchestra
Matthew Weber—The Juilliard School

-VOICE-

Jennifer Beattie—Manhattan School of Music
Charlotte Dobbs—Curtis Institute of Music
Kyle Oliver—Pittsburgh Opera

-PIANO-

Michael Brofman—Brooklyn Art Song Society
Weiyin Chen—The Juilliard School
Jacob Ertl—Eastman School of Music
Michael Noble—Yale School of Music
Maria Yefimova—Manhattan School of Music

-PERCUSSION-

Mari Yoshinaga—Curtis Institute of Music

-COMPOSITION-

Brendan Faegre—Royal Conservatory of the Hague
Robert Honstein—Yale School of Music
David Ludwig—Curtis Institute of Music

-RESIDENT ENSEMBLES-

Brooklyn Art Song Society
ensemble39

-RECORDING AND PRODUCTION-

Matthew Puryear

Not listed here: alumni from our inaugural years 2011-2012